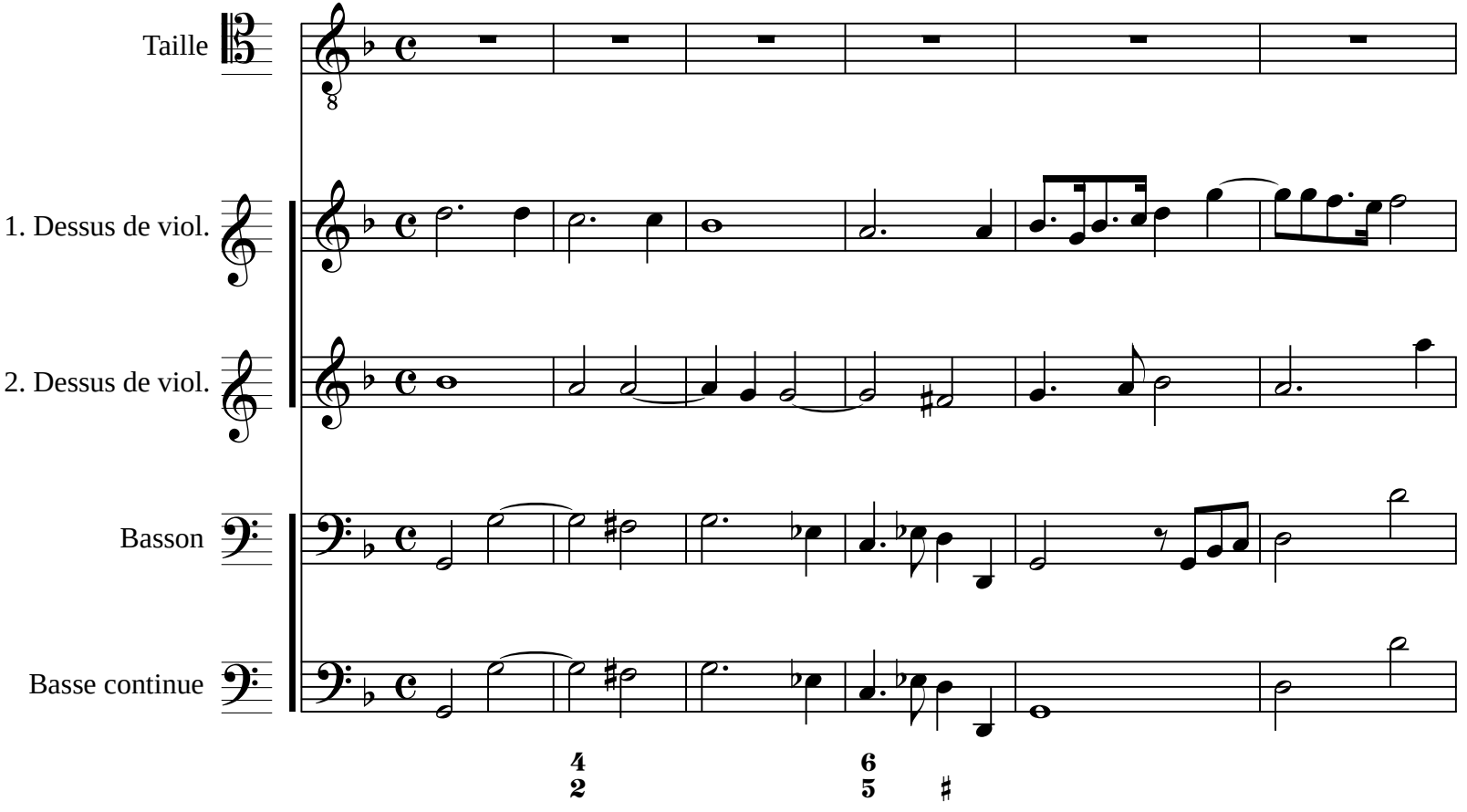
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

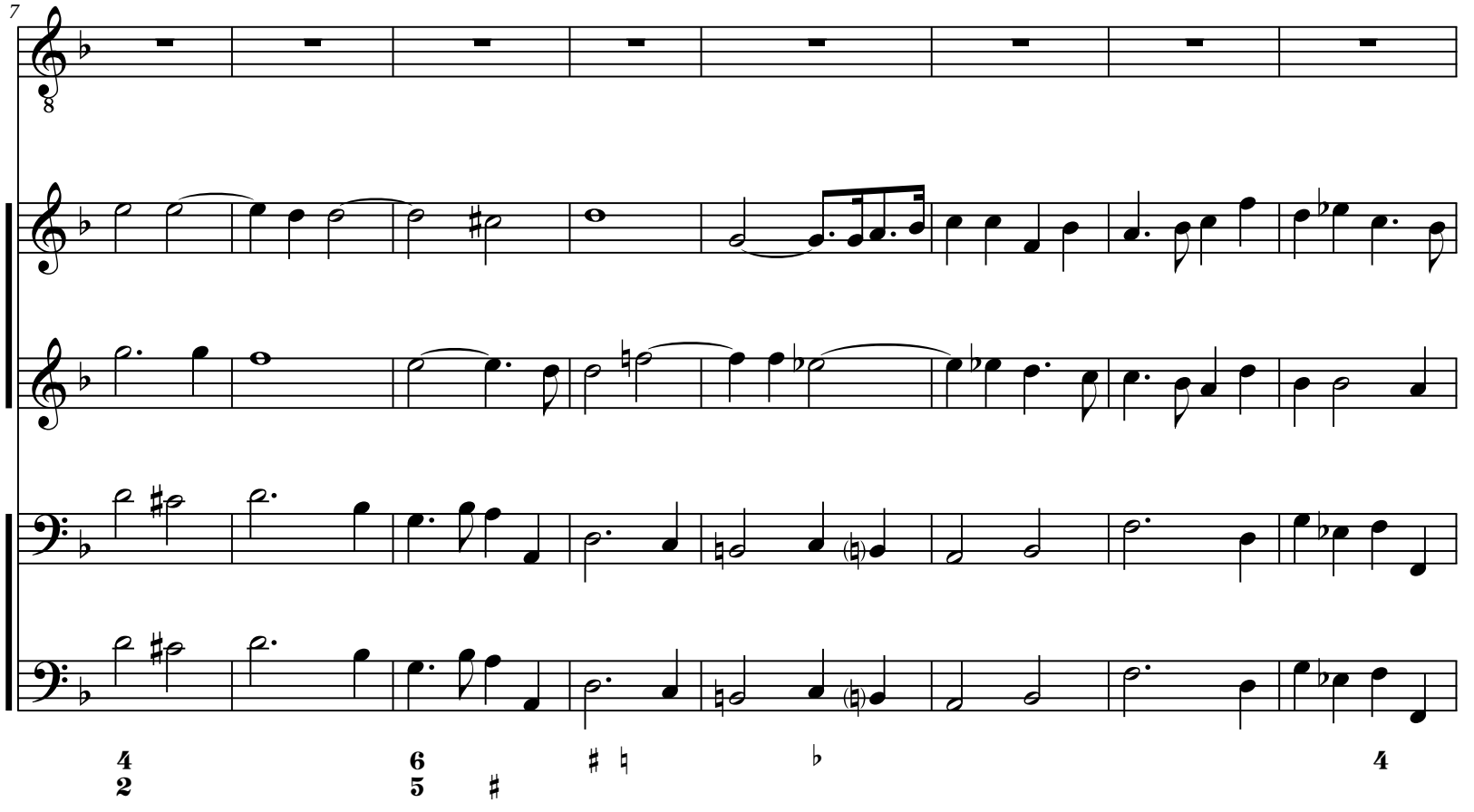
Henry Du Mont (1610-1684)

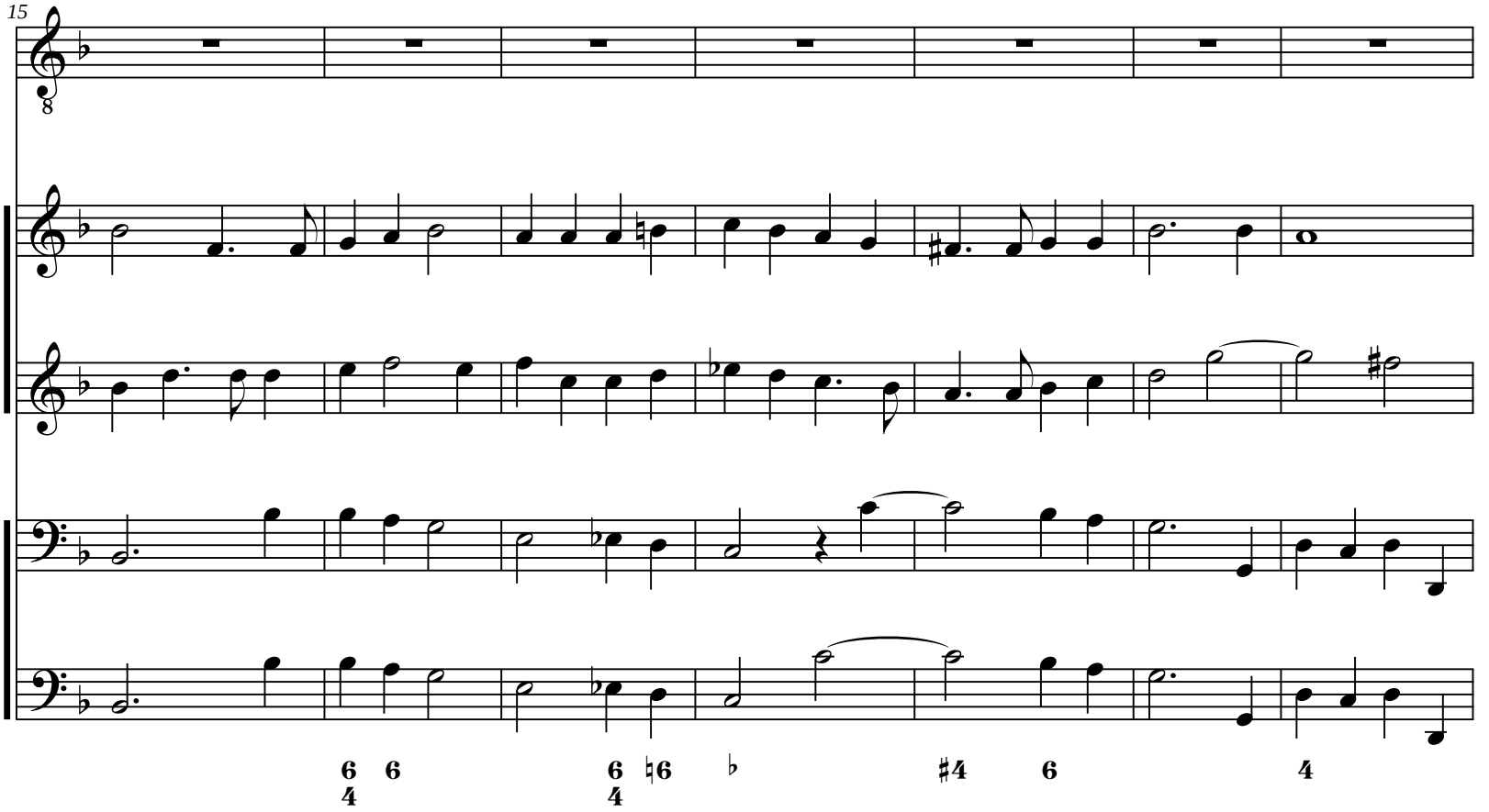
Unde tibi

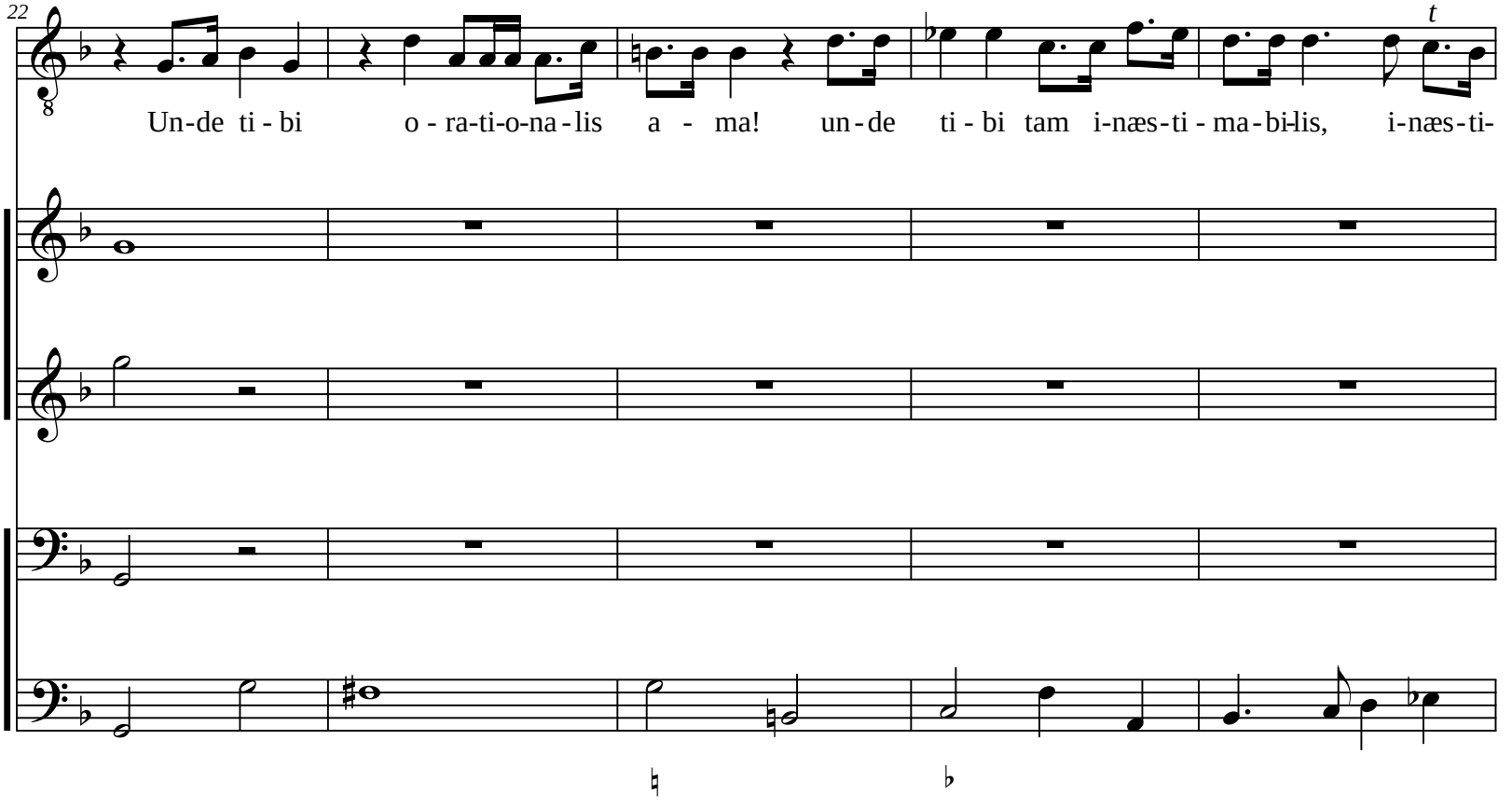
Motet à 4, voix de taille seule avec trois instruments
Extrait des *Motets à II, III et IV parties pour voix voix et instruments avec la basse continue (1681)*

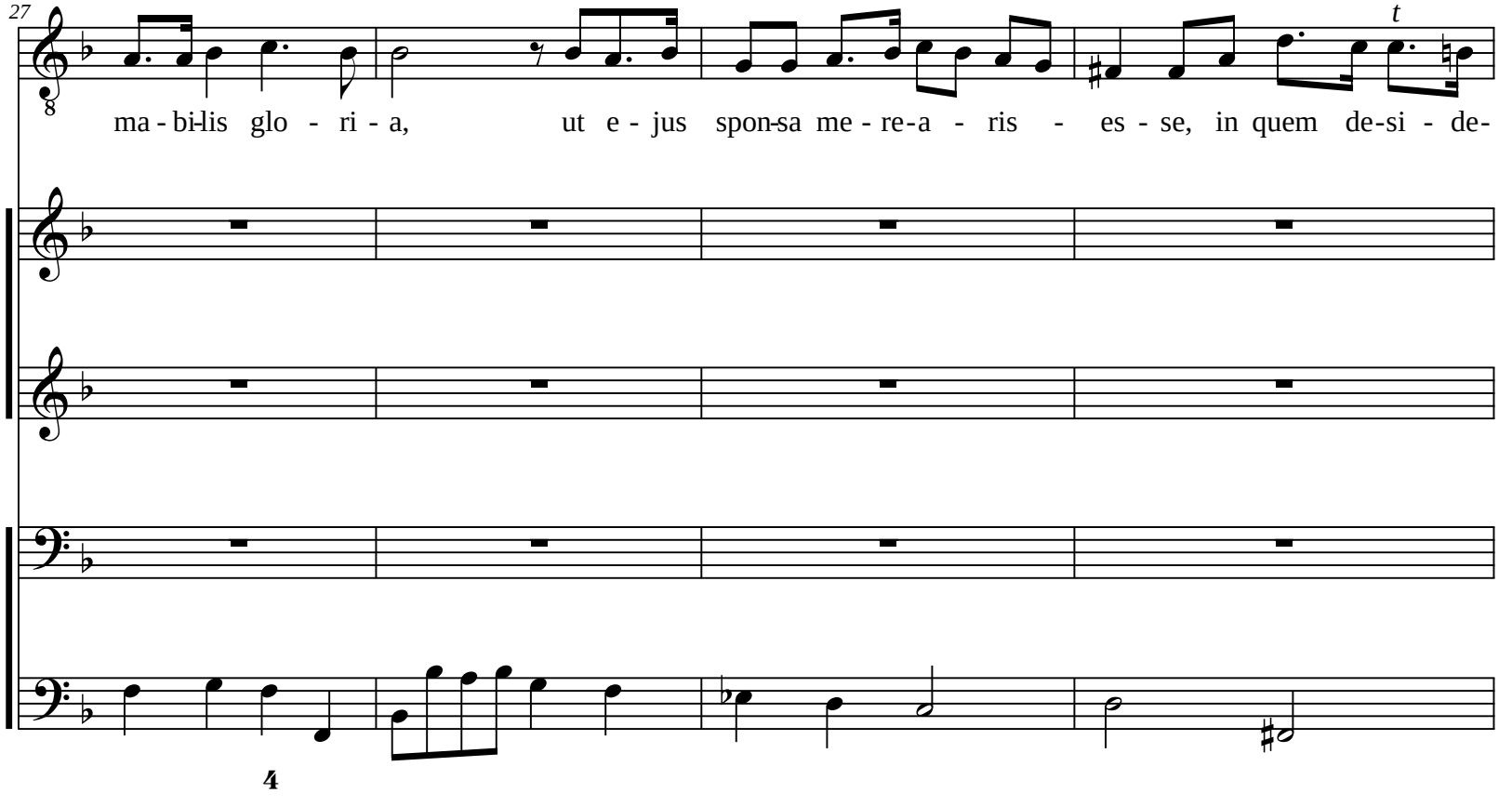
Edition numérique (DVG 2023)

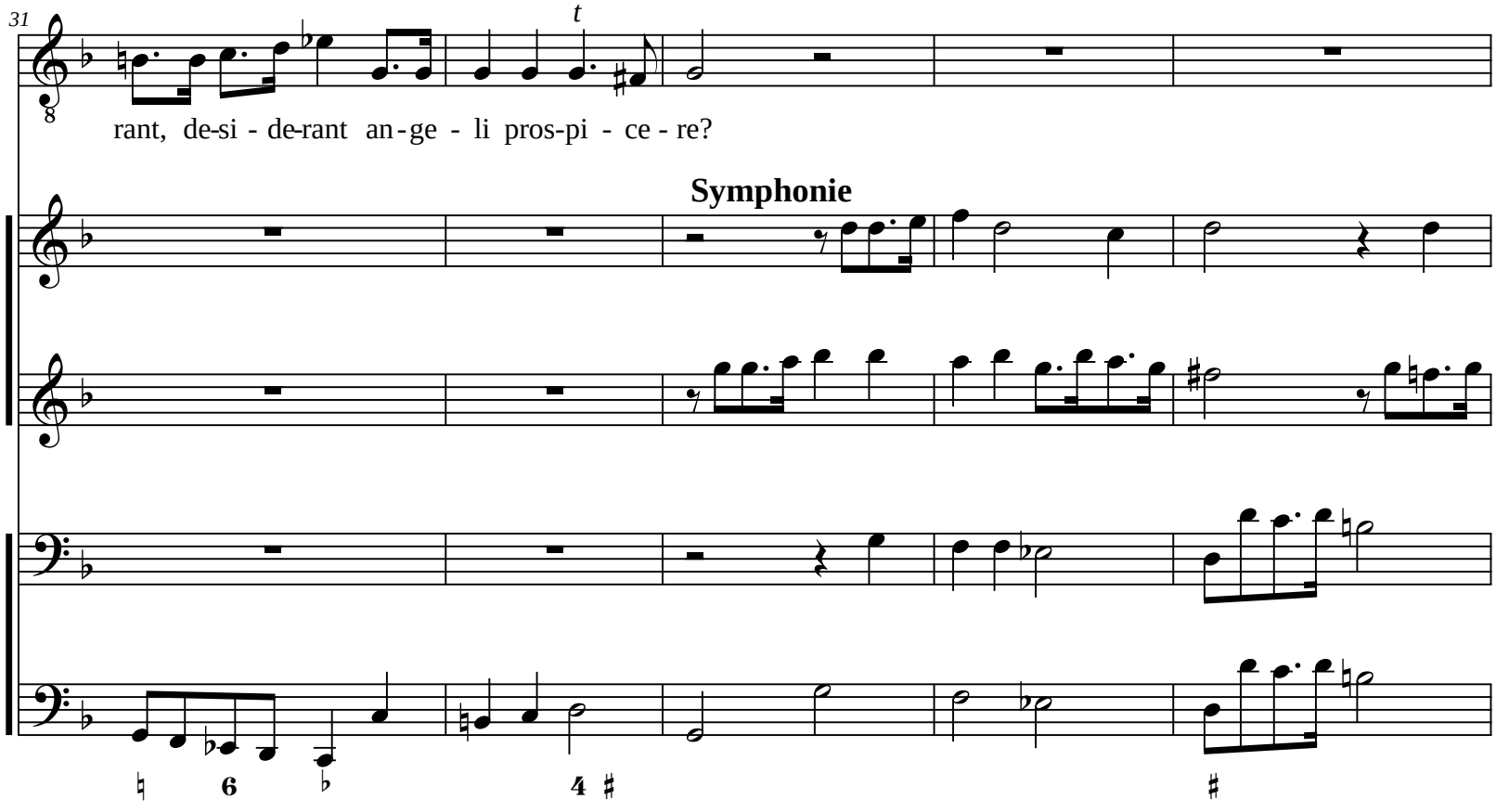

Taille
1. Dessus de viol.
2. Dessus de viol.
Basson
Basse continue
4
2
6
5

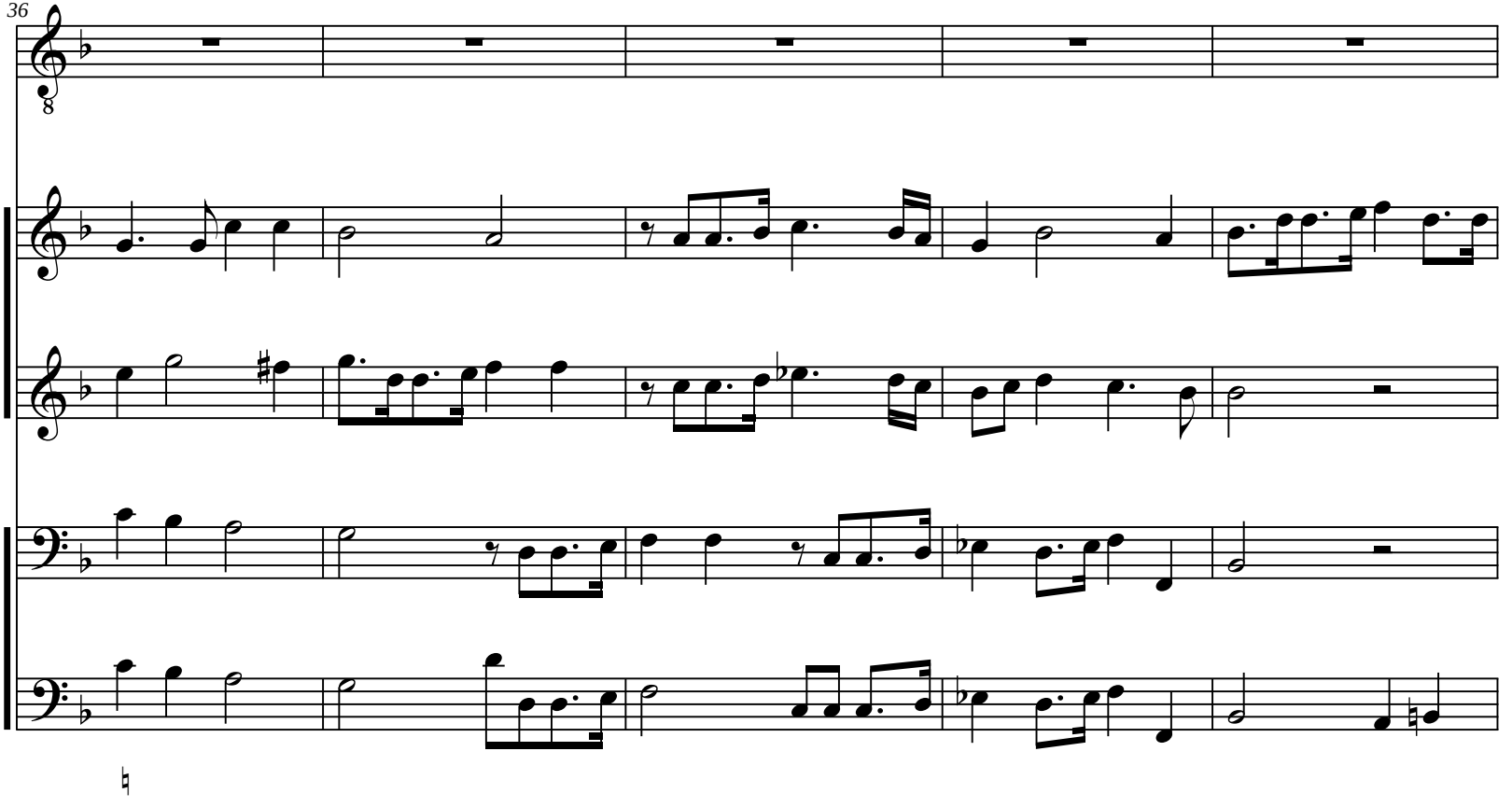

7
8
4
2
6
5
♯
♯ ♮
♭
4


15
8
6 6
4
6 ♮6
4
♭
♯4 6
4


22
Un-de ti - bi o - ra-ti-o-na-lis a - ma! un-de ti - bi tam i-næs-ti - ma-bi-lis, i-næs-ti-
t


27
t
ma - bi-lis glo - ri - a, ut e - jus spon-sa me - re-a - ris - es - se, in quem de-si - de-
4


31
t
rant, de-si - de-rant an - ge - li pros-pi - ce - re?
Symphonie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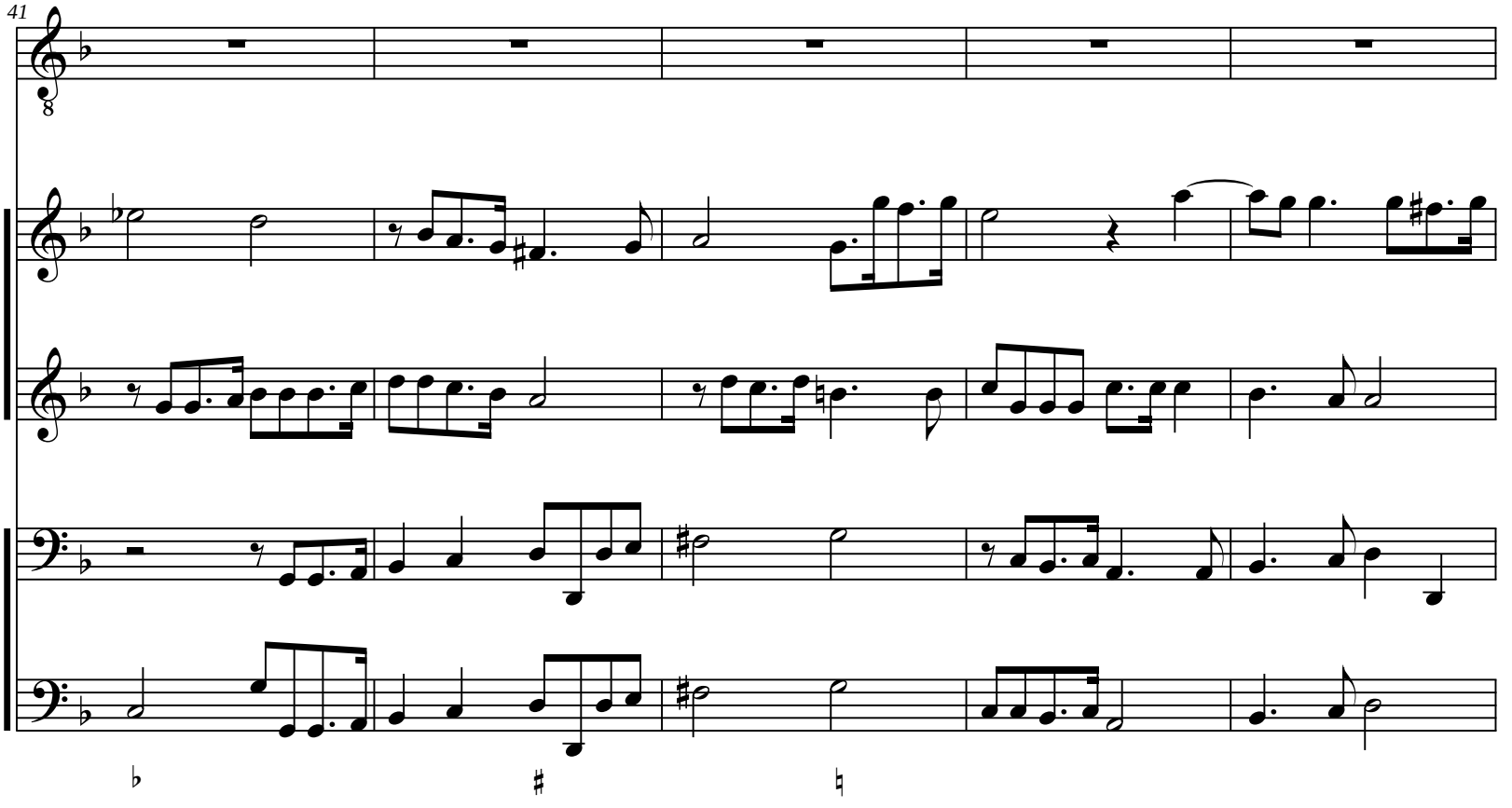
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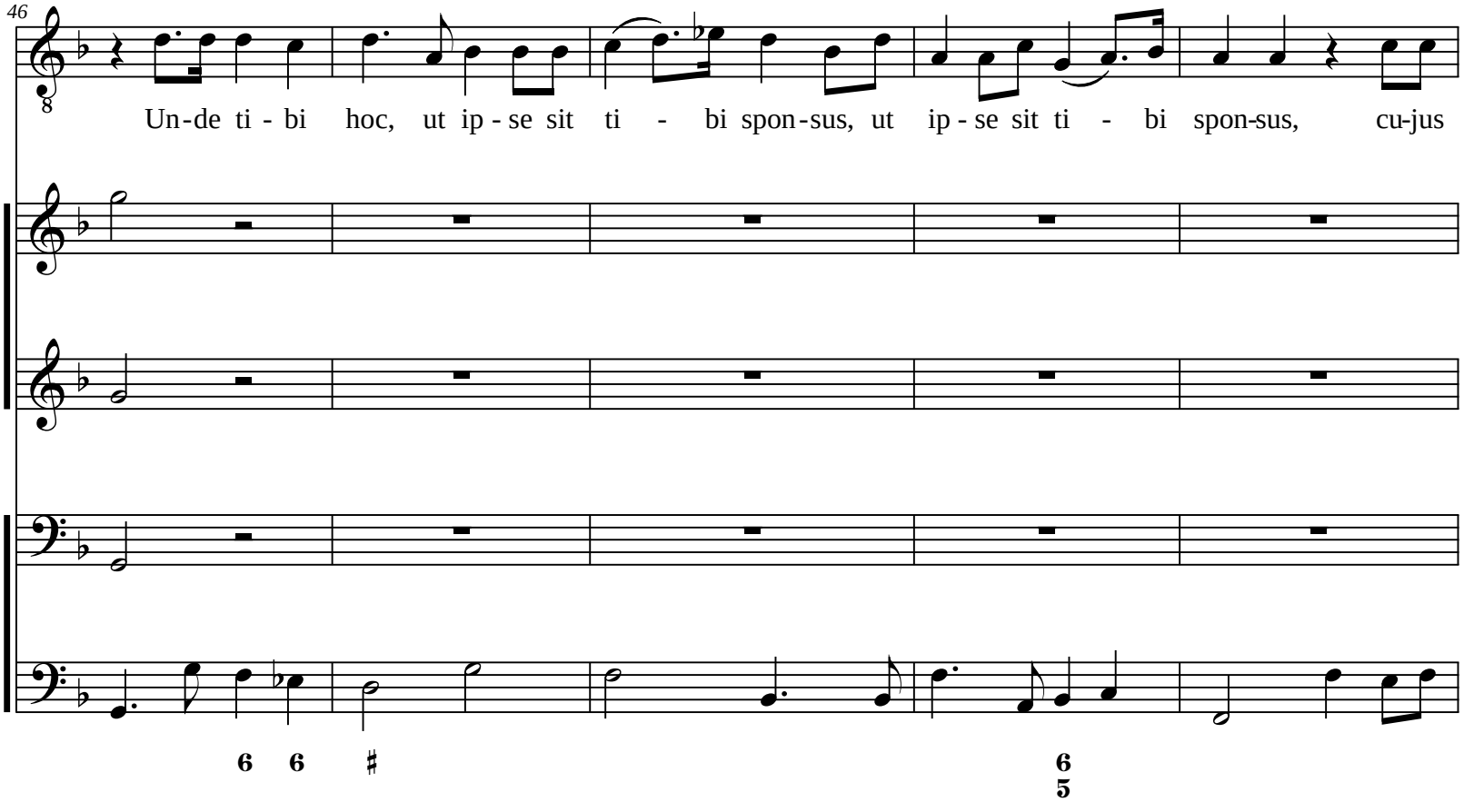
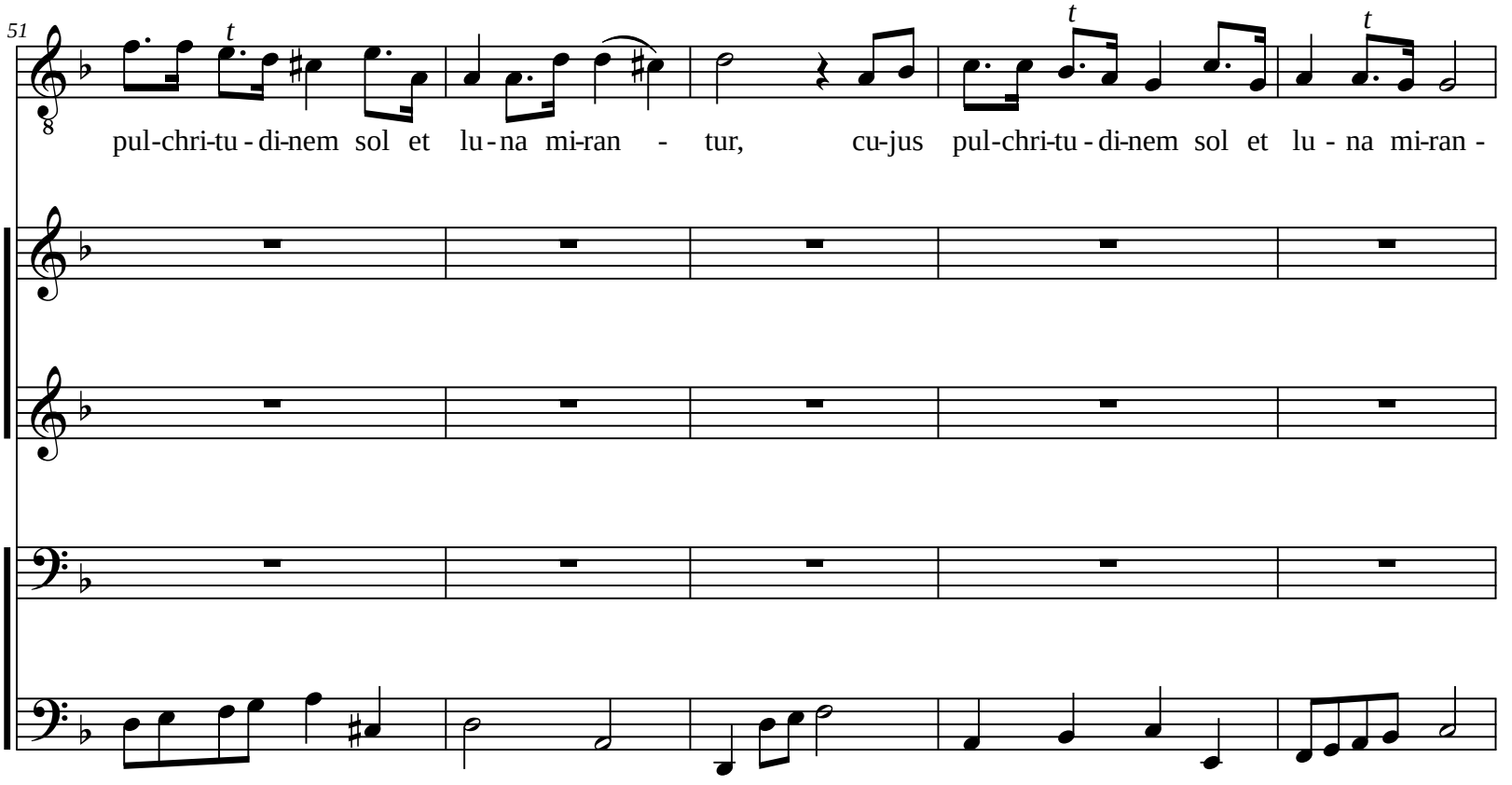
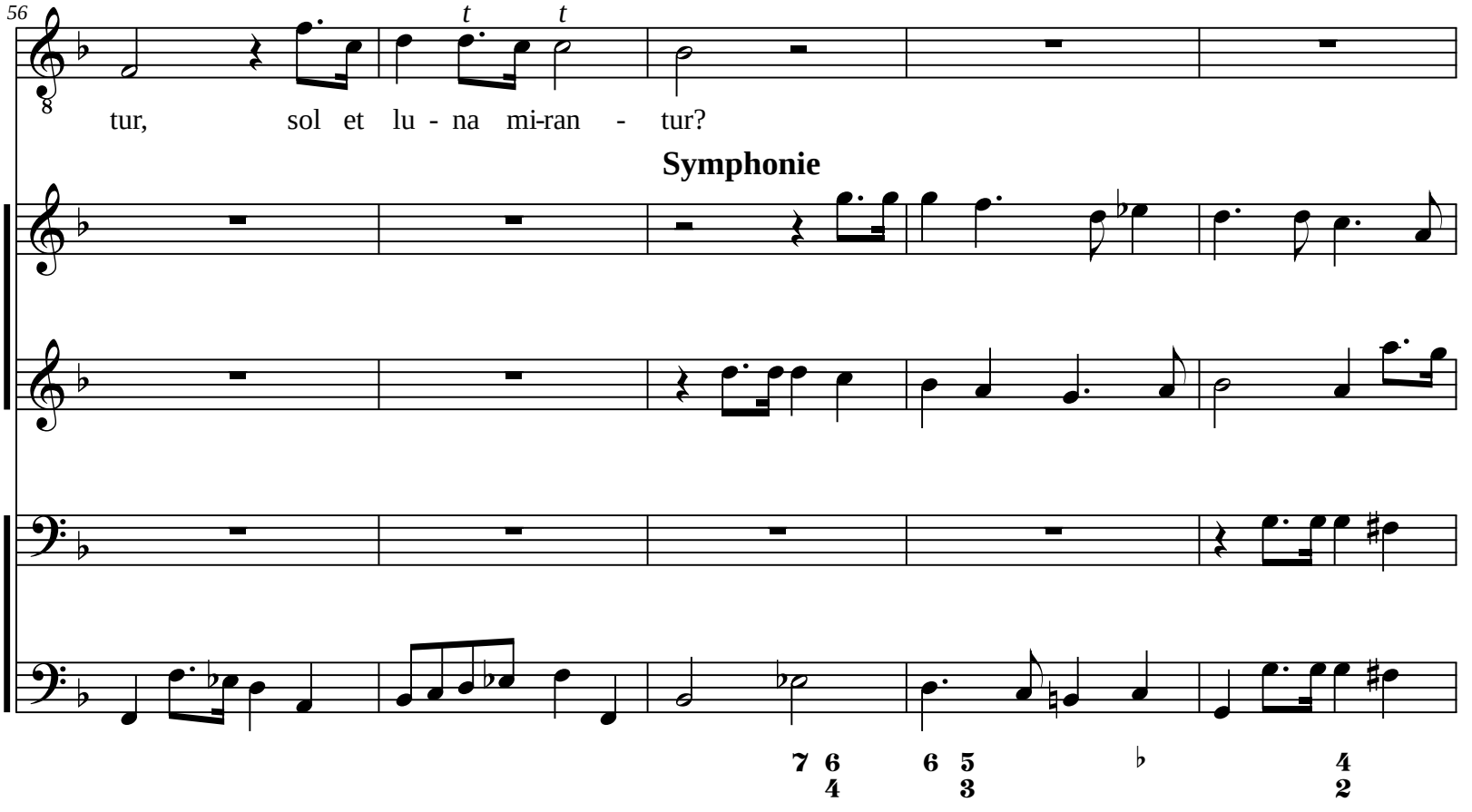
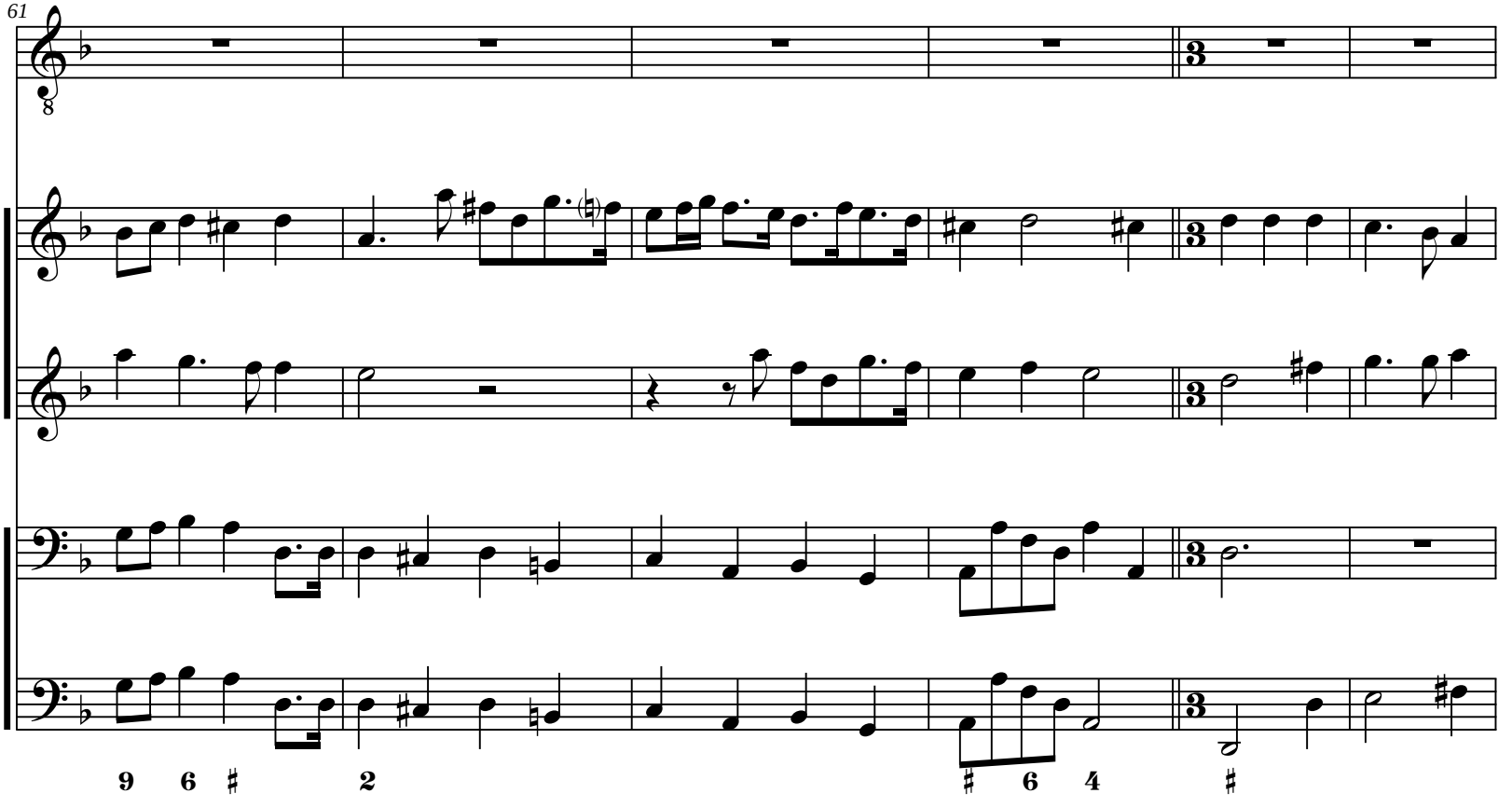
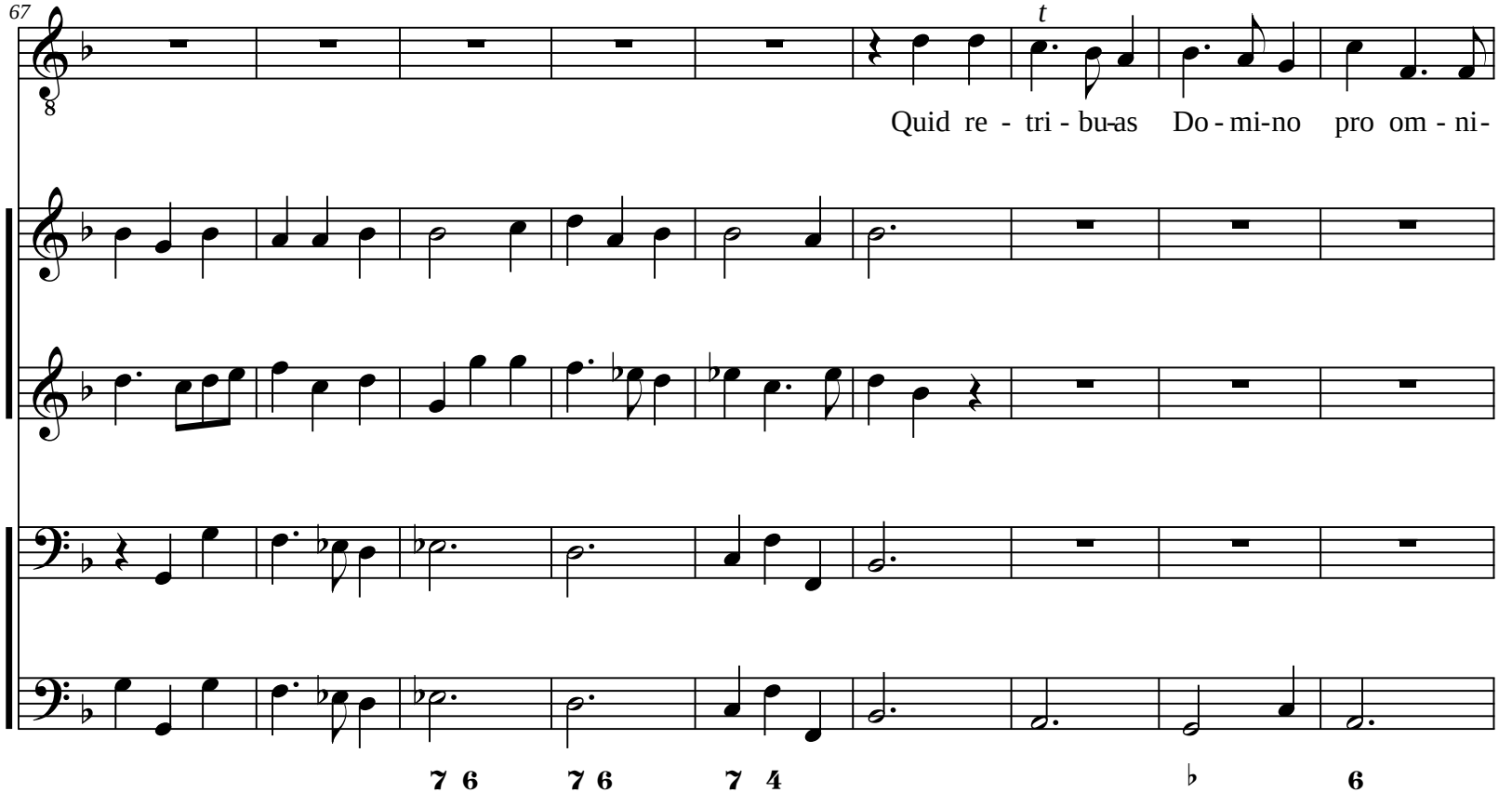
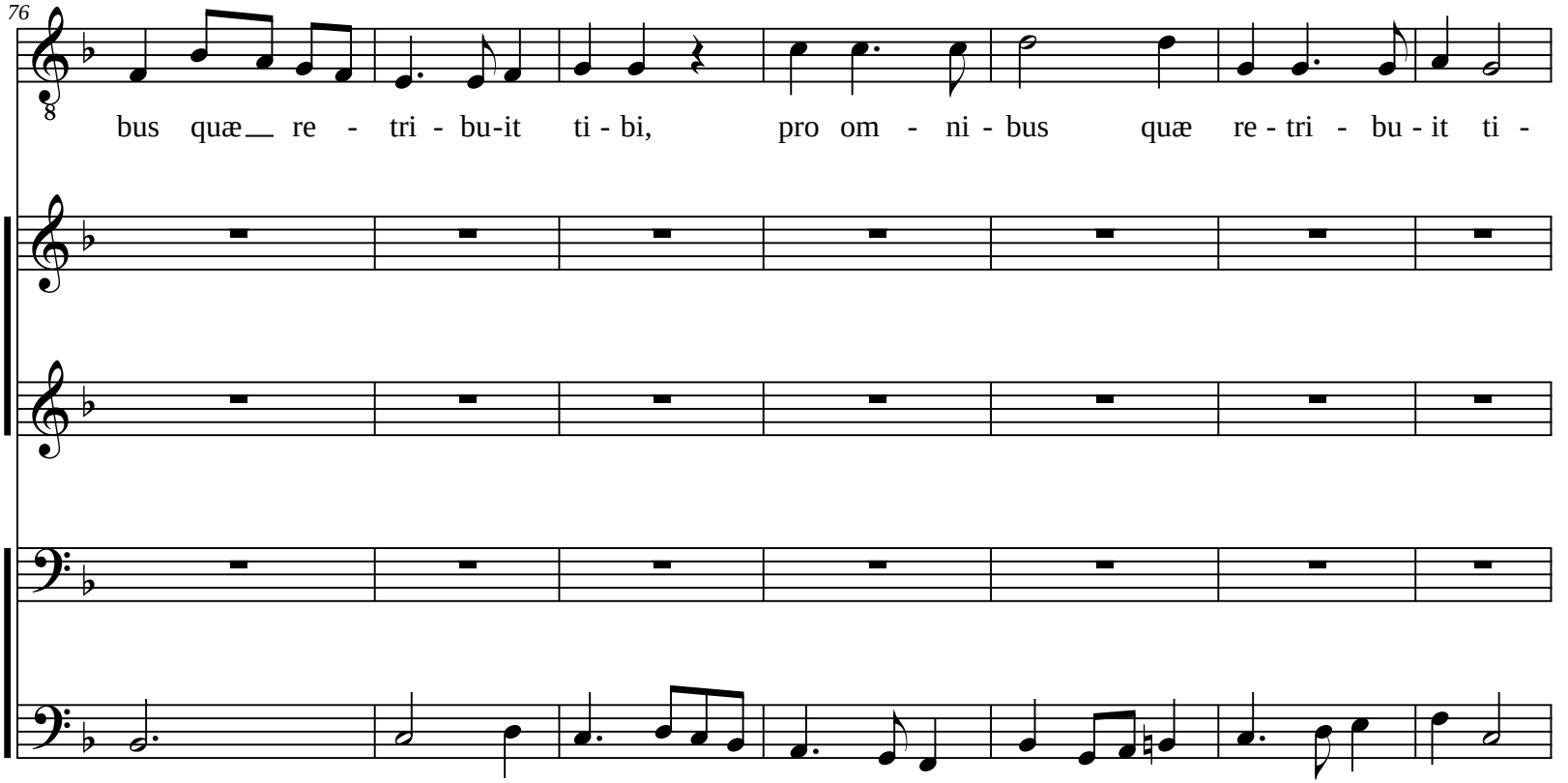

46
Un-de ti - bi hoc, ut ip - se sit ti - bi spon-sus, ut ip - se sit ti - bi spon-sus, cu-jus
6 6 ♯
6
5

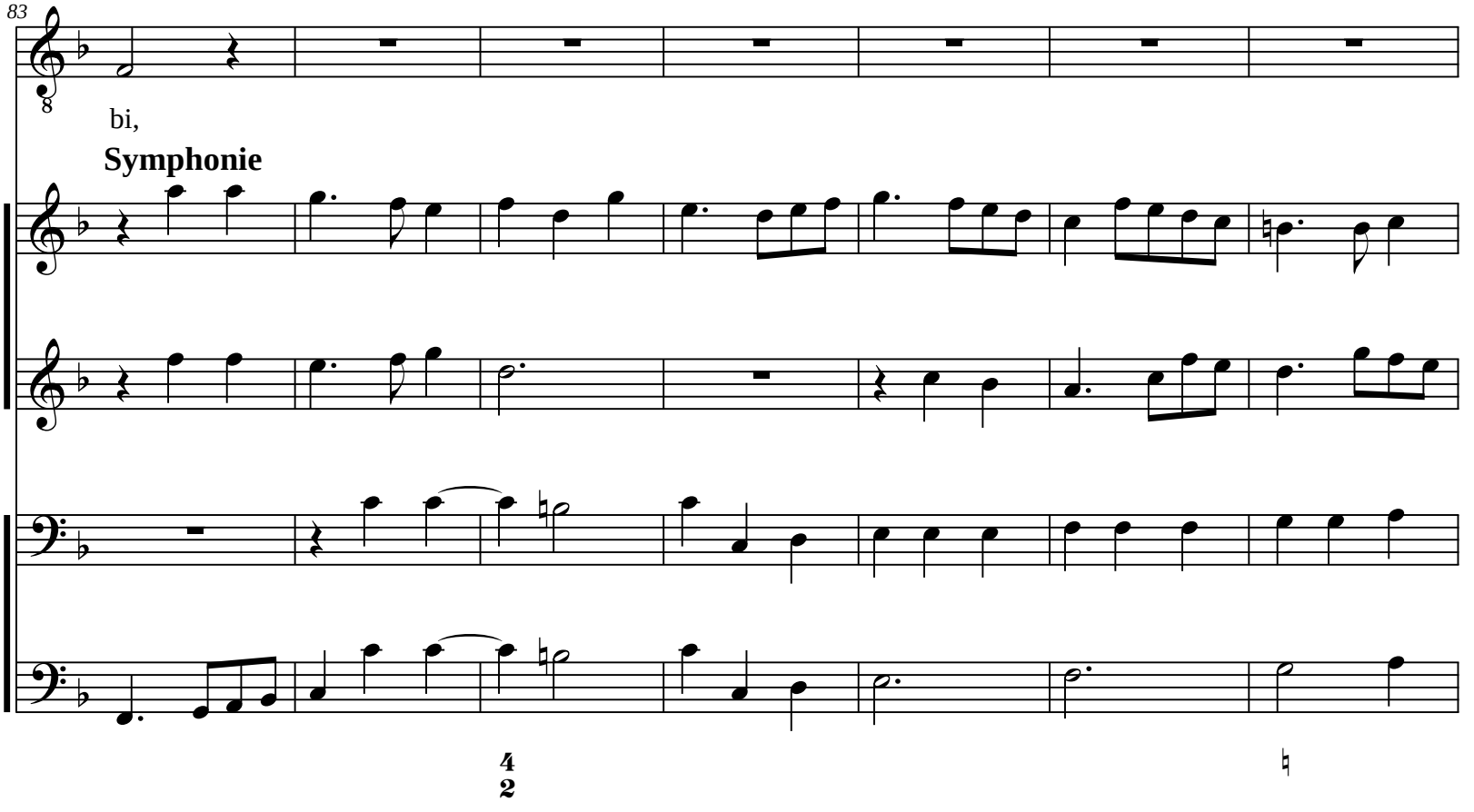

51
pul-chri-tu - di-nem sol et lu - na mi-ran - tur, cu-jus pul-chri-tu - di-nem sol et lu - na mi-ran -

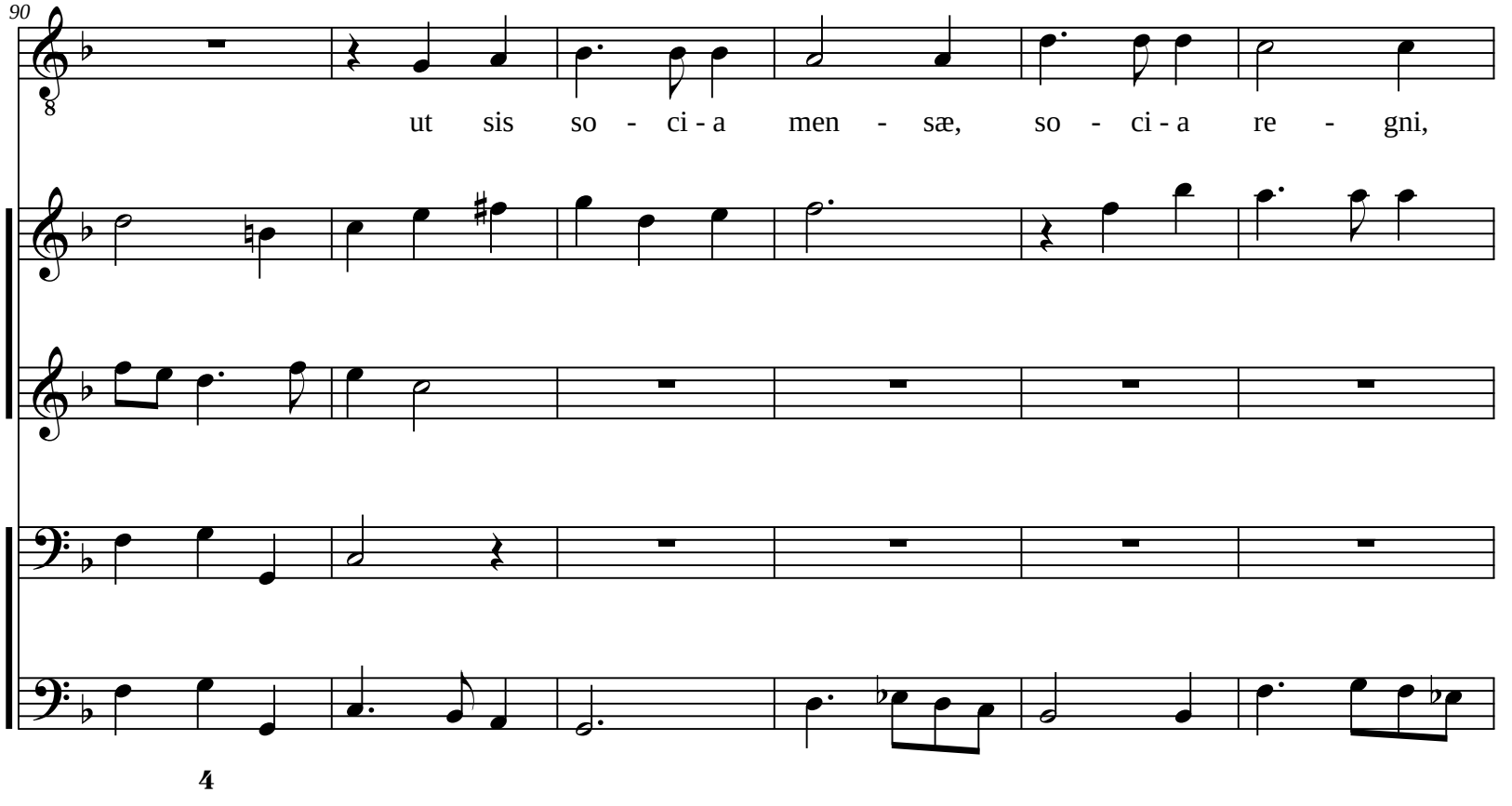

56
t t
tur, sol et lu - na mi-ran - tur?
Symphonie
7 6 4
6 5 3
4 2

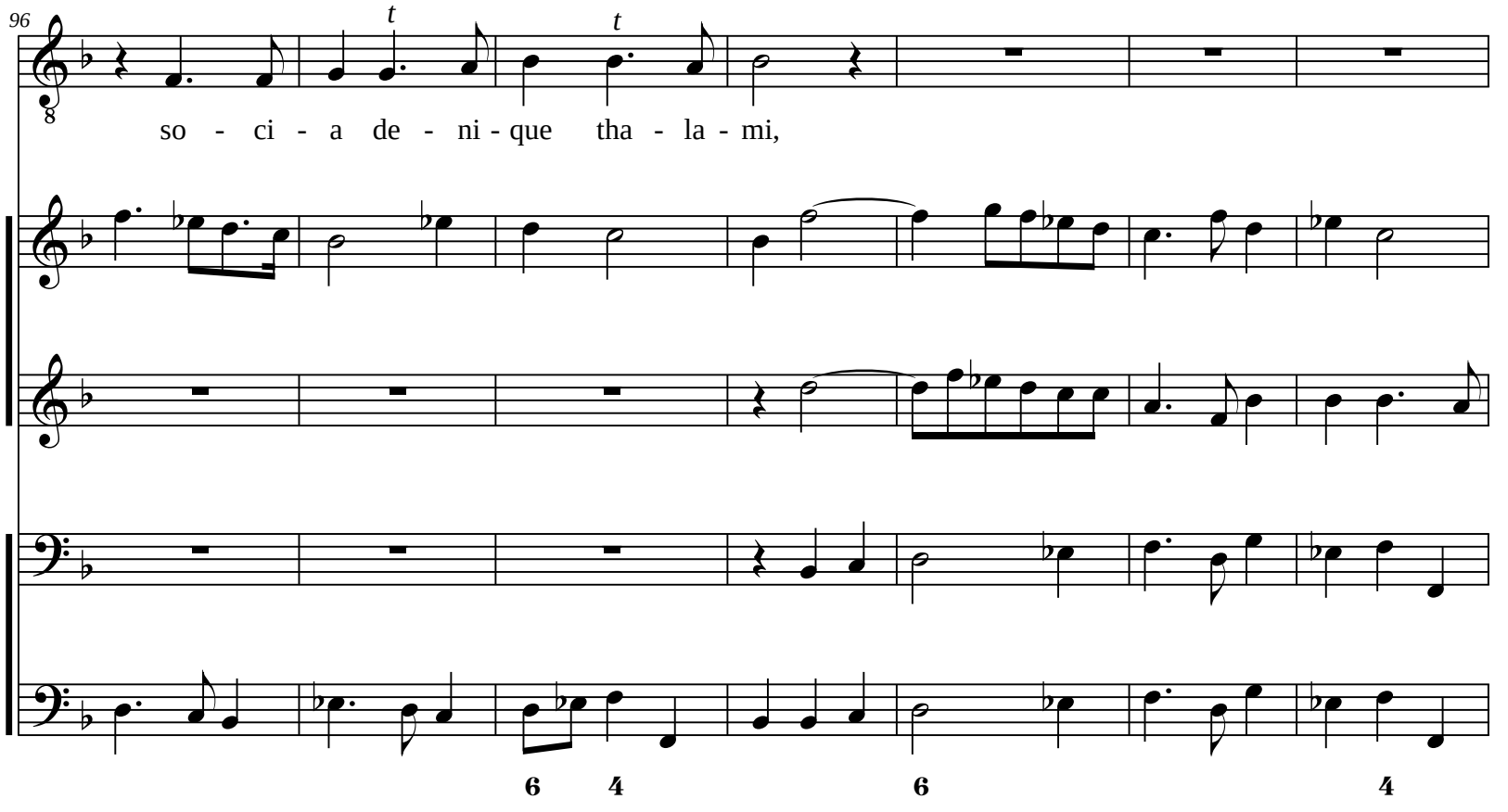

61
8
9 6 ♯ 2
♯ 6 4 ♯

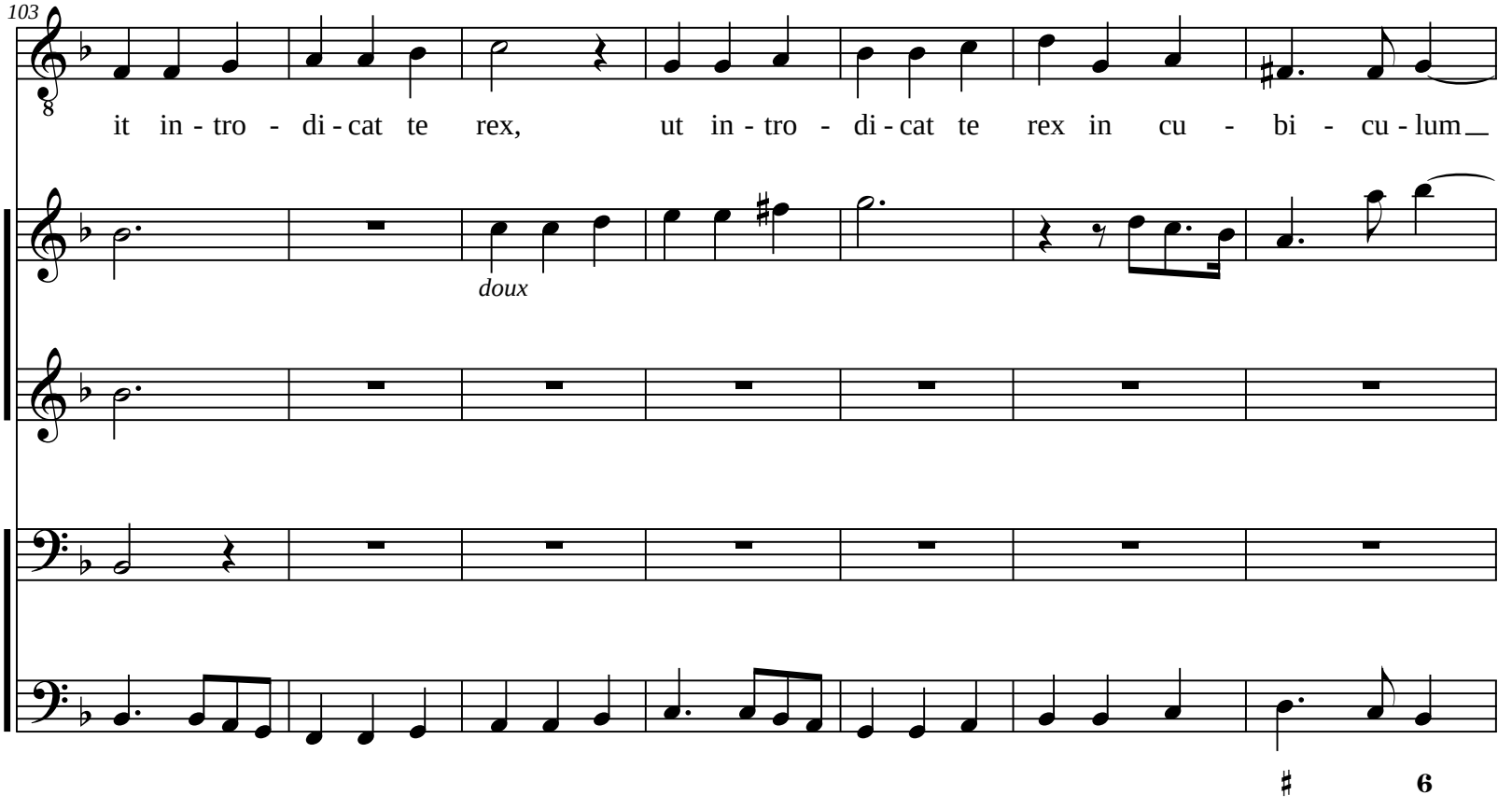

67
t
Quid re - tri - bu-as Do - mi-no pro om - ni-
7 6
7 6
7 4
♭
6

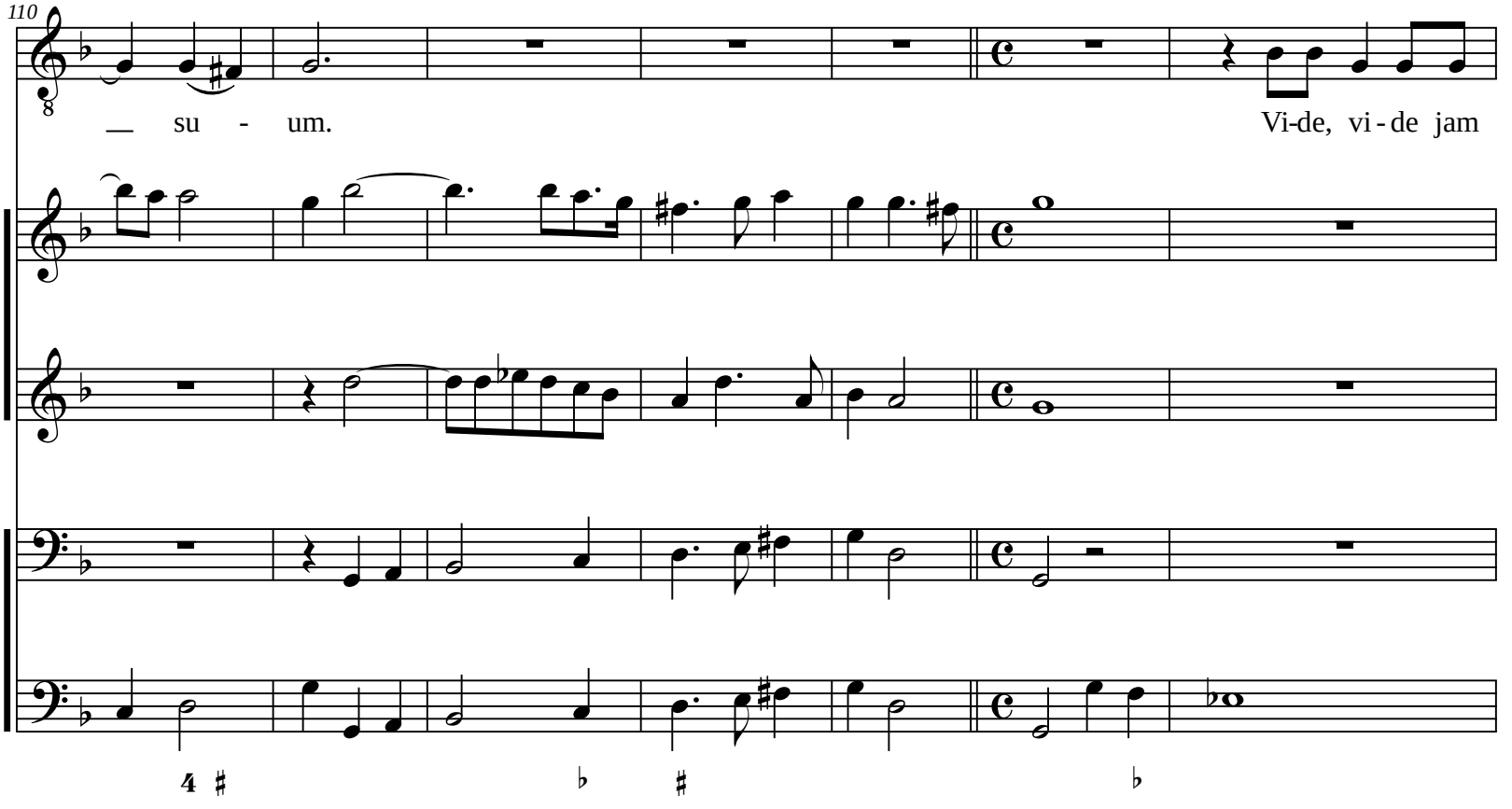

76
bus quæ re - tri - bu-it ti - bi, pro om - ni - bus quæ re - tri - bu - it ti -

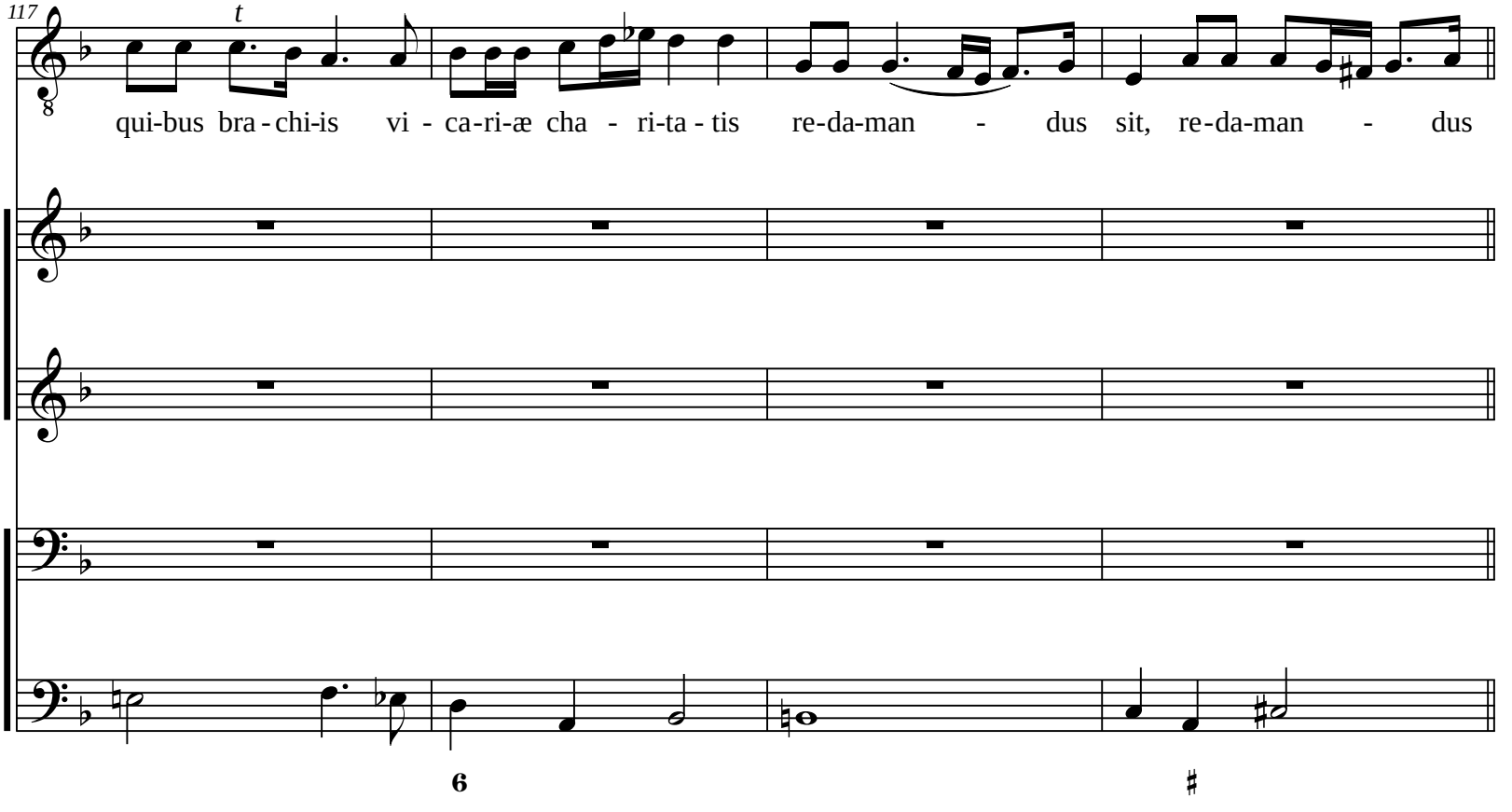

83
bi,
Symphonie

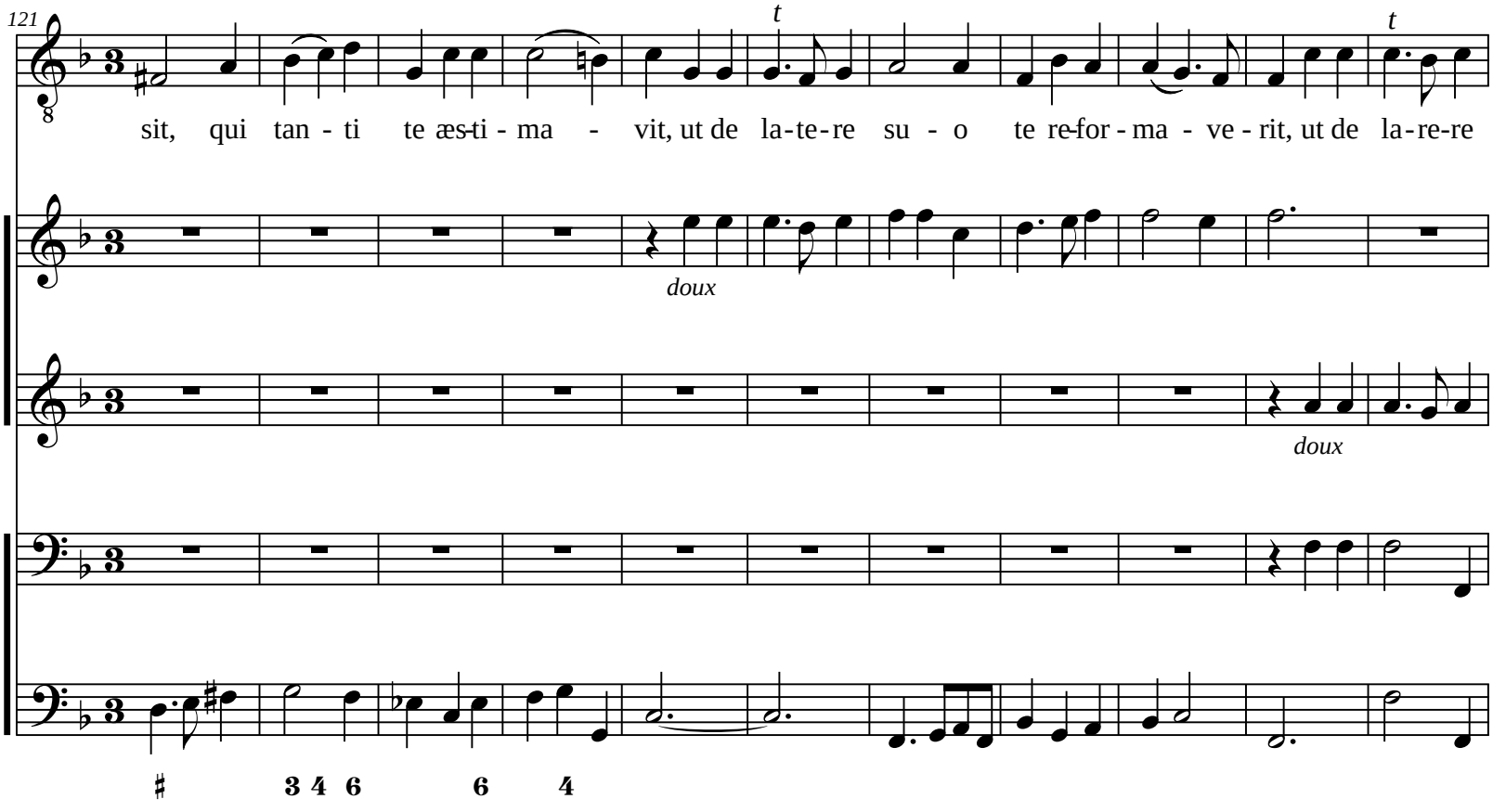

90
ut sis so - ci - a men - sæ, so - ci - a re - gni,

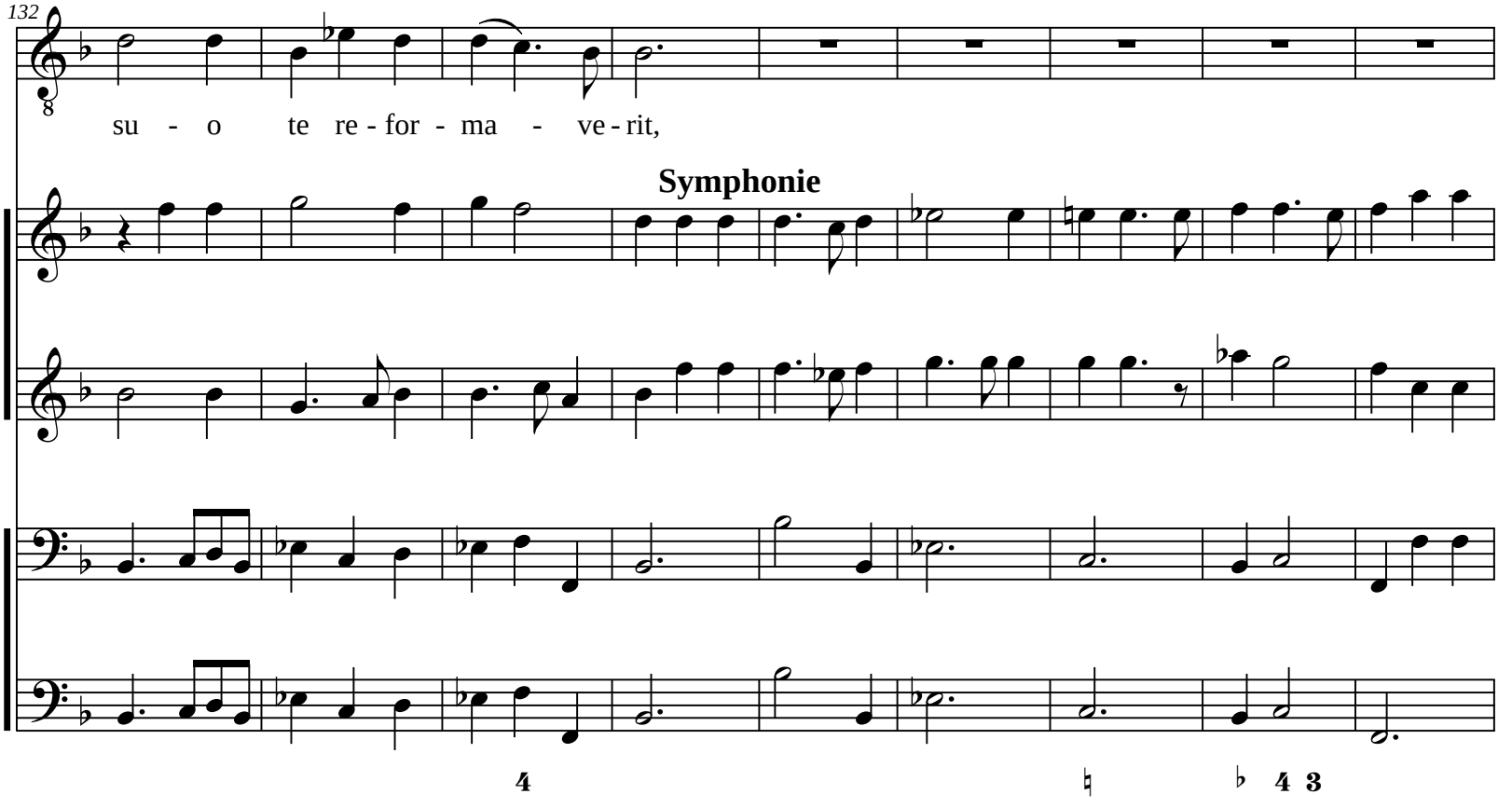

96
so - ci - a de - ni - que tha - la - mi,
6 4 6 4

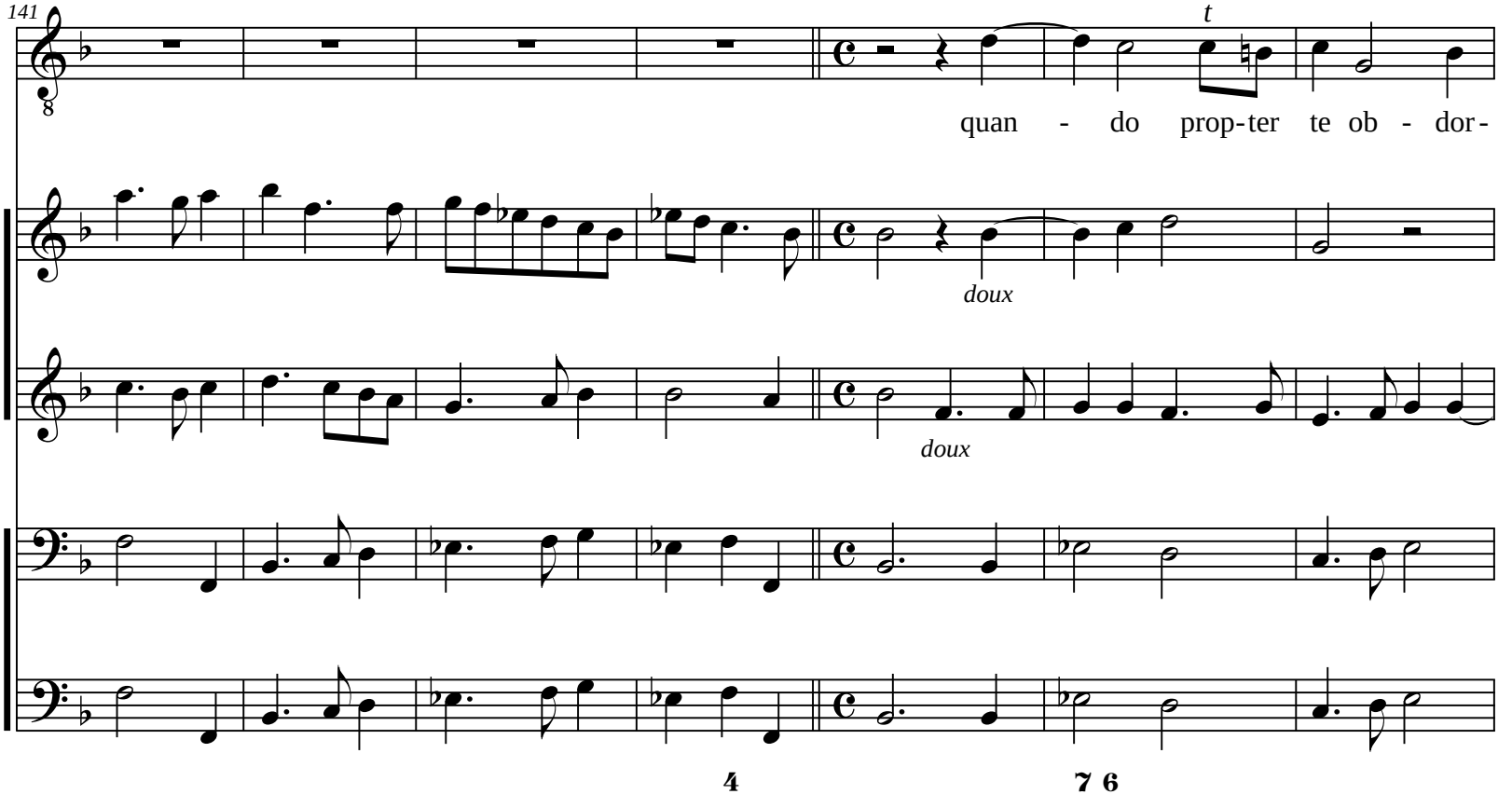

103
it in - tro - di - cat te rex, ut in - tro - di - cat te rex in cu - bi - cu - lum
doux
6

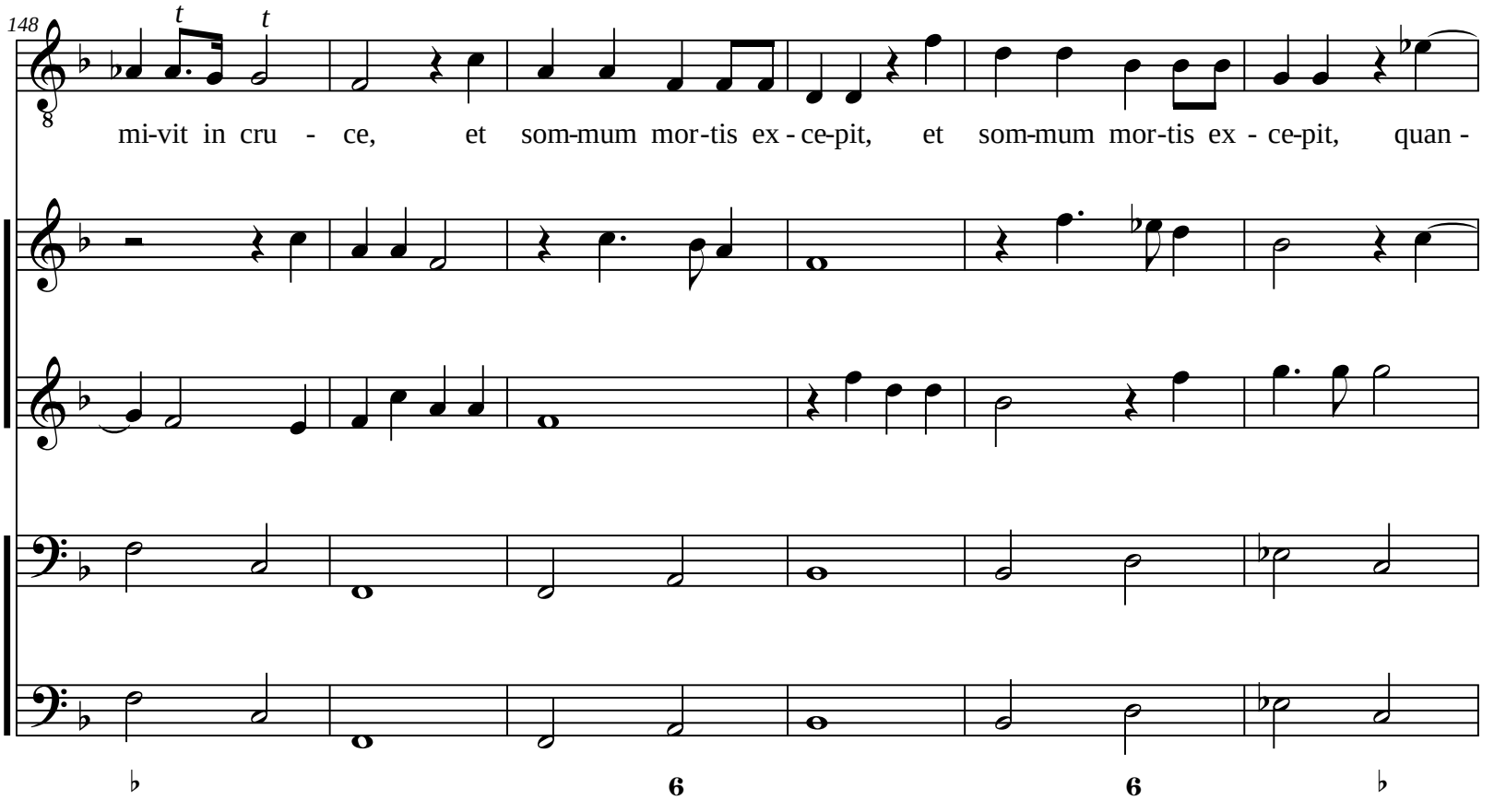

110
su - um.
Vi-de, vi - de jam

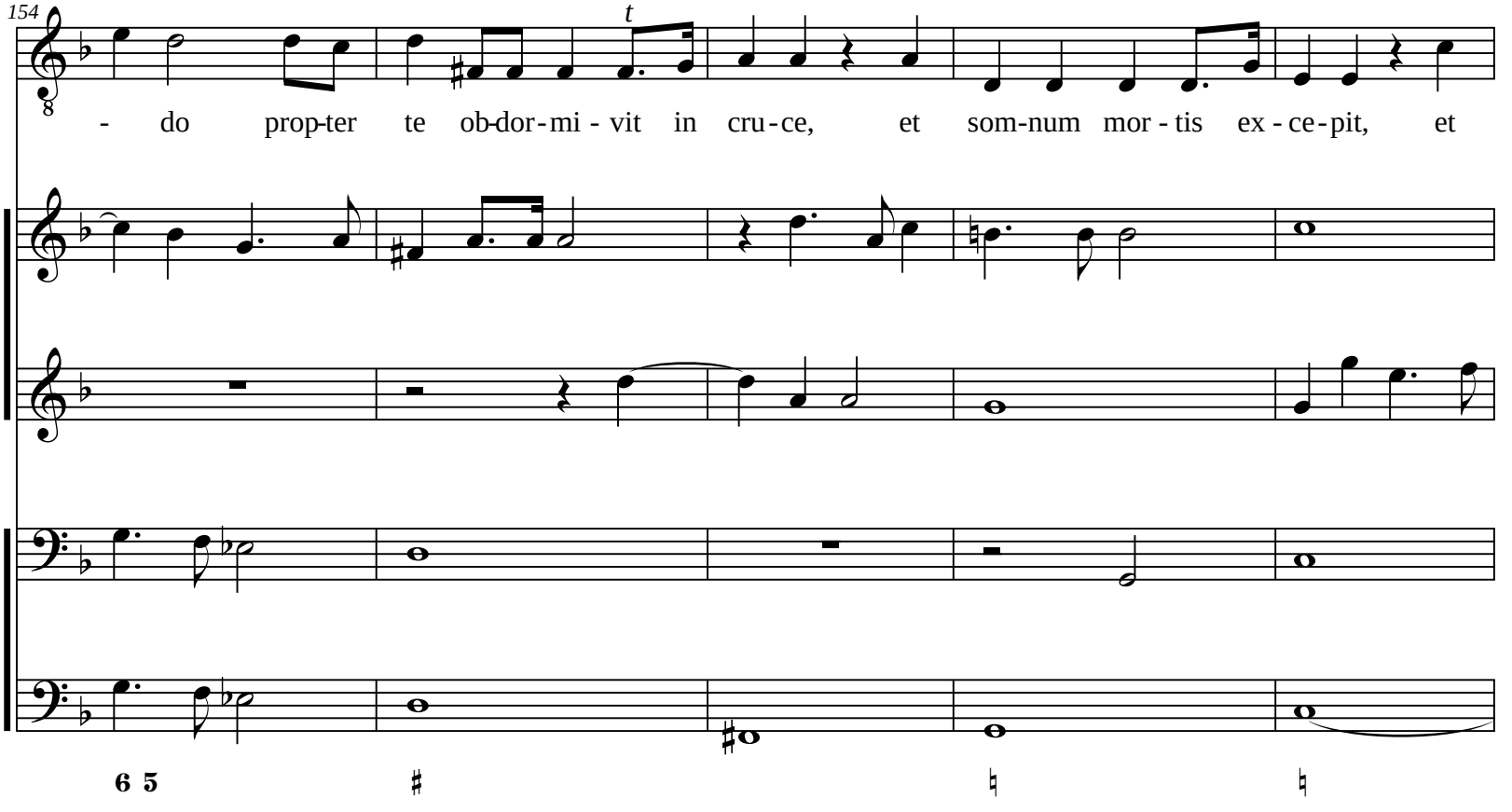

117
t
qui-bus bra - chi-is vi - ca-ri-æ cha - ri-ta - tis re-da-man - dus sit, re-da-man - dus
6

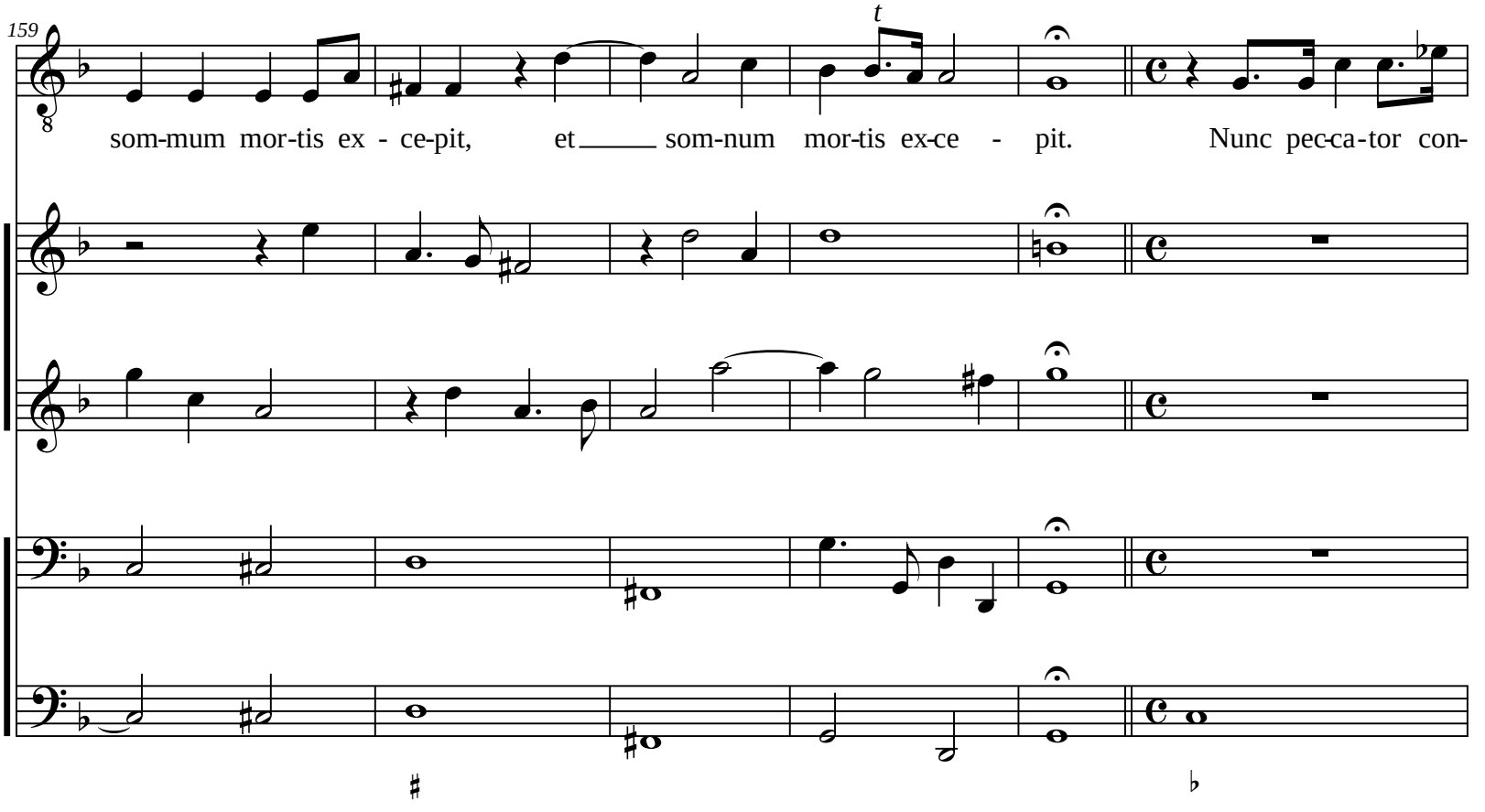

121
t
t
sit, qui tan - ti te æs-ti - ma - vit, ut de la-te-re su - o te re-for - ma - ve - rit, ut de la-re-re
doux
doux

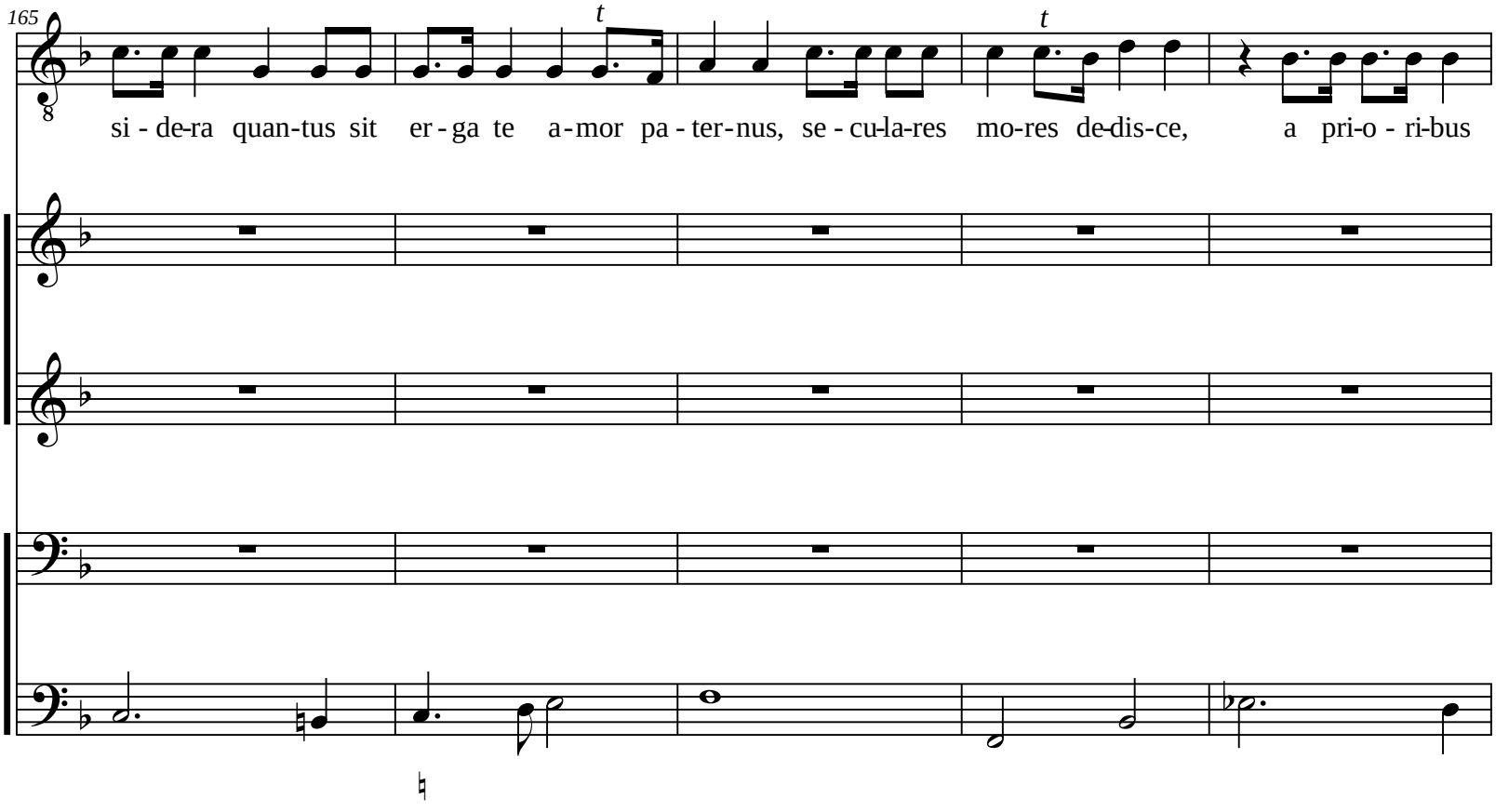

132
su - o te re - for - ma - ve - rit,
Symphonie

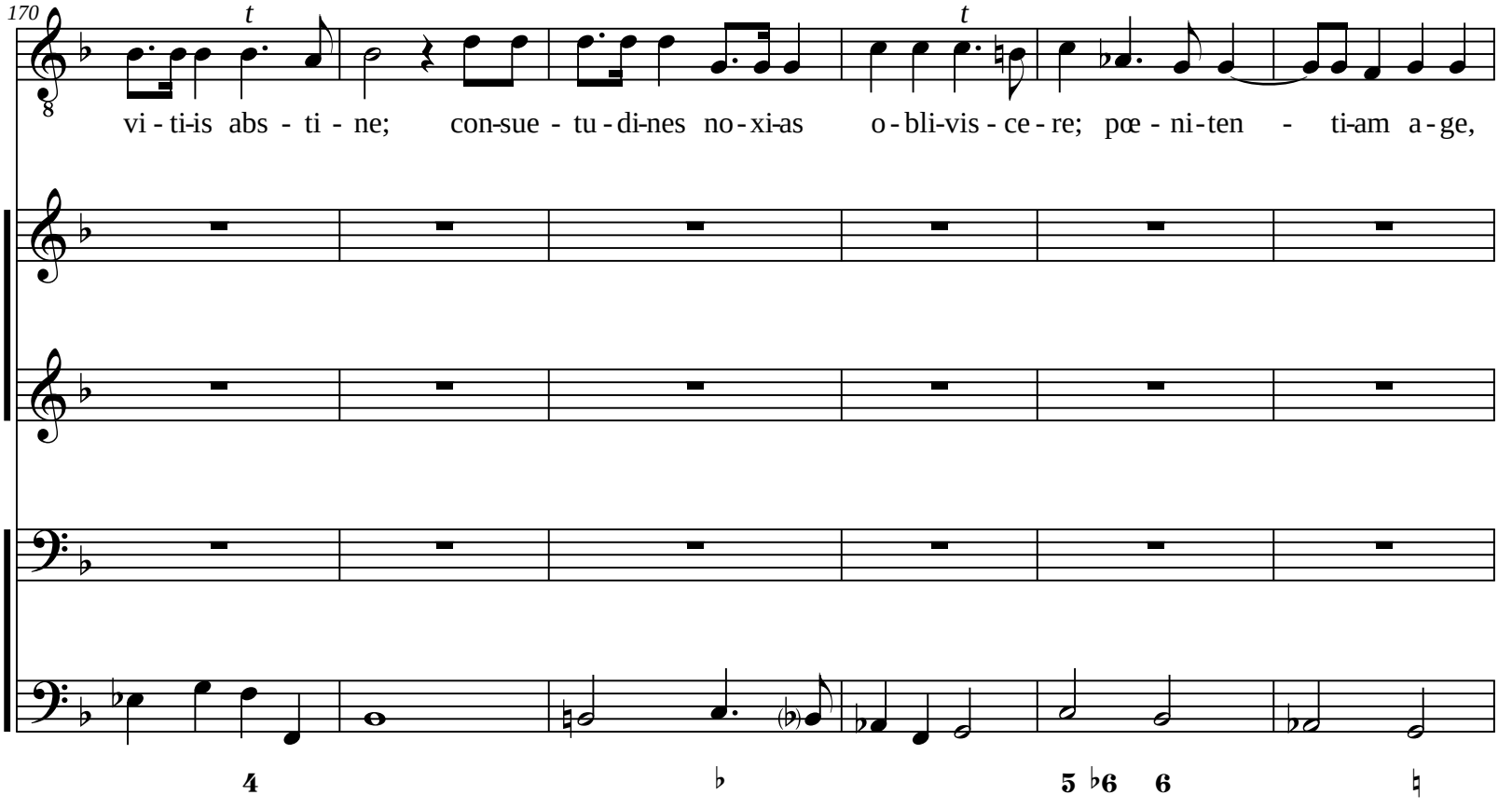

141
t
quan - do prop-ter te ob - dor-
doux
doux
4
7 6

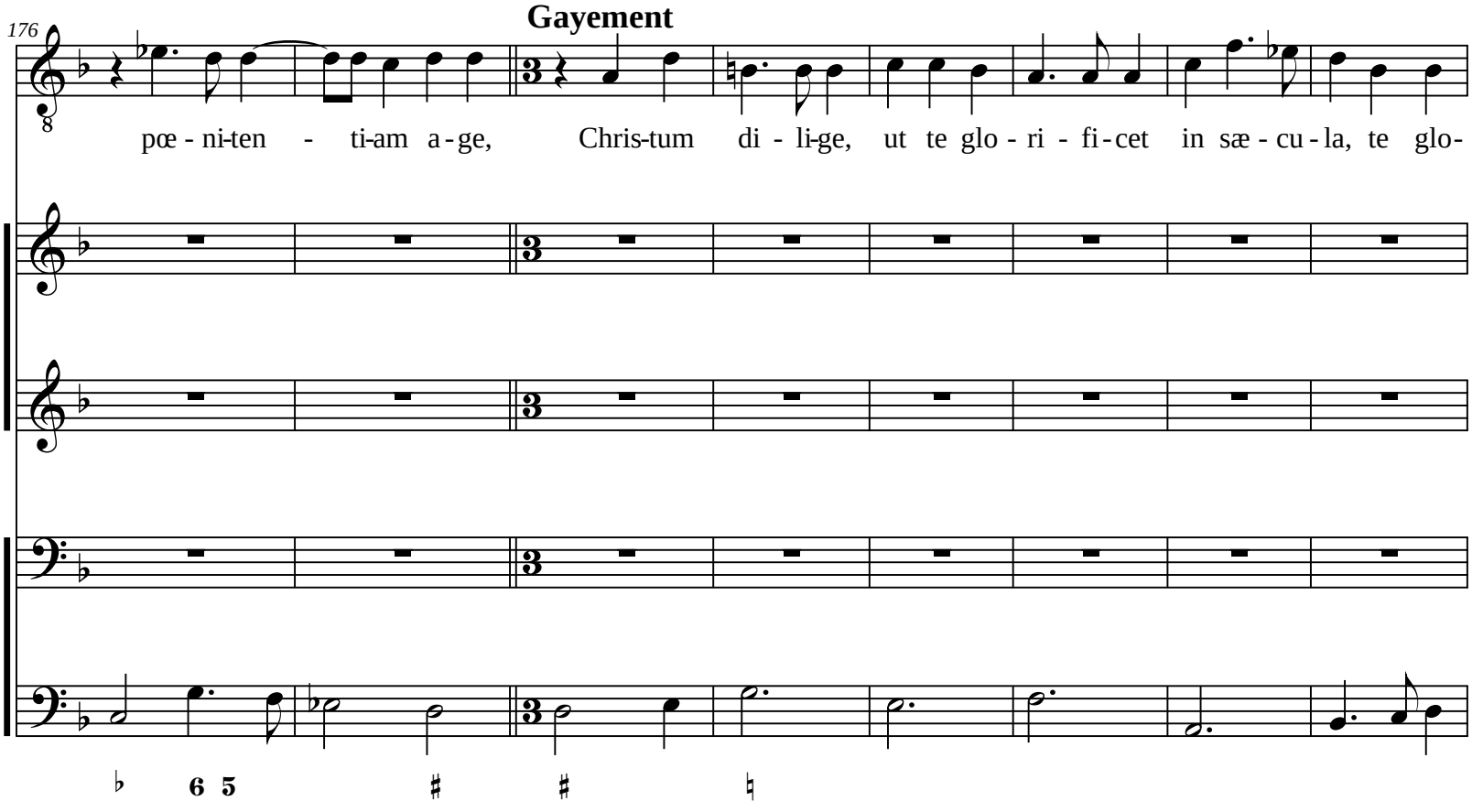

148
t
t
mi-vit in cru - ce, et som-mum mor-tis ex - ce-pit, et som-mum mor-tis ex - ce-pit, quan -
6
6

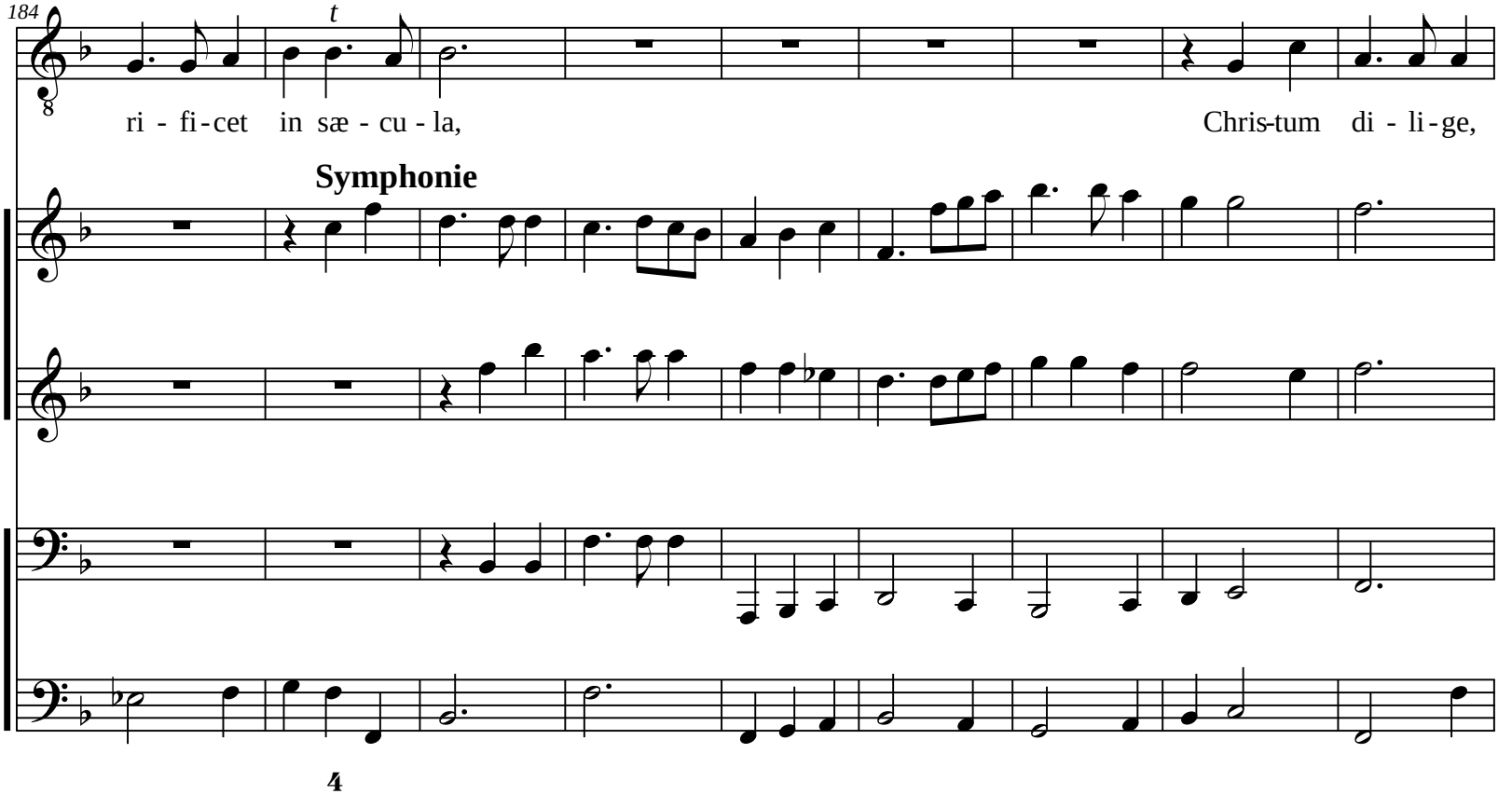

154
t
- do prop-ter te ob-dor-mi - vit in cru-ce, et som-num mor - tis ex - ce-pit, et
6 5

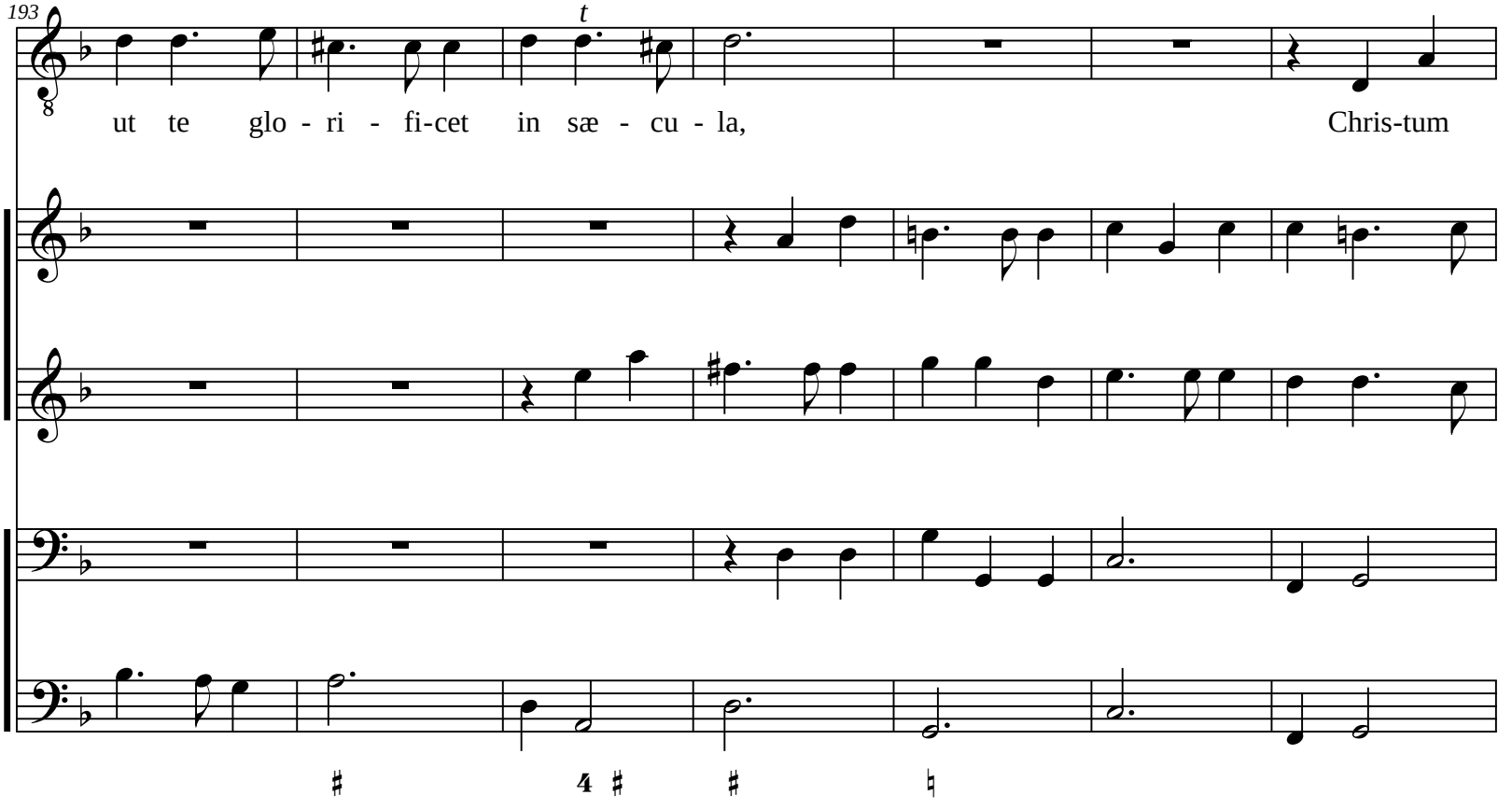

159
t
som-mum mor-tis ex - ce-pit, et som-num mor-tis ex-ce - pit. Nunc pec-ca-tor con-

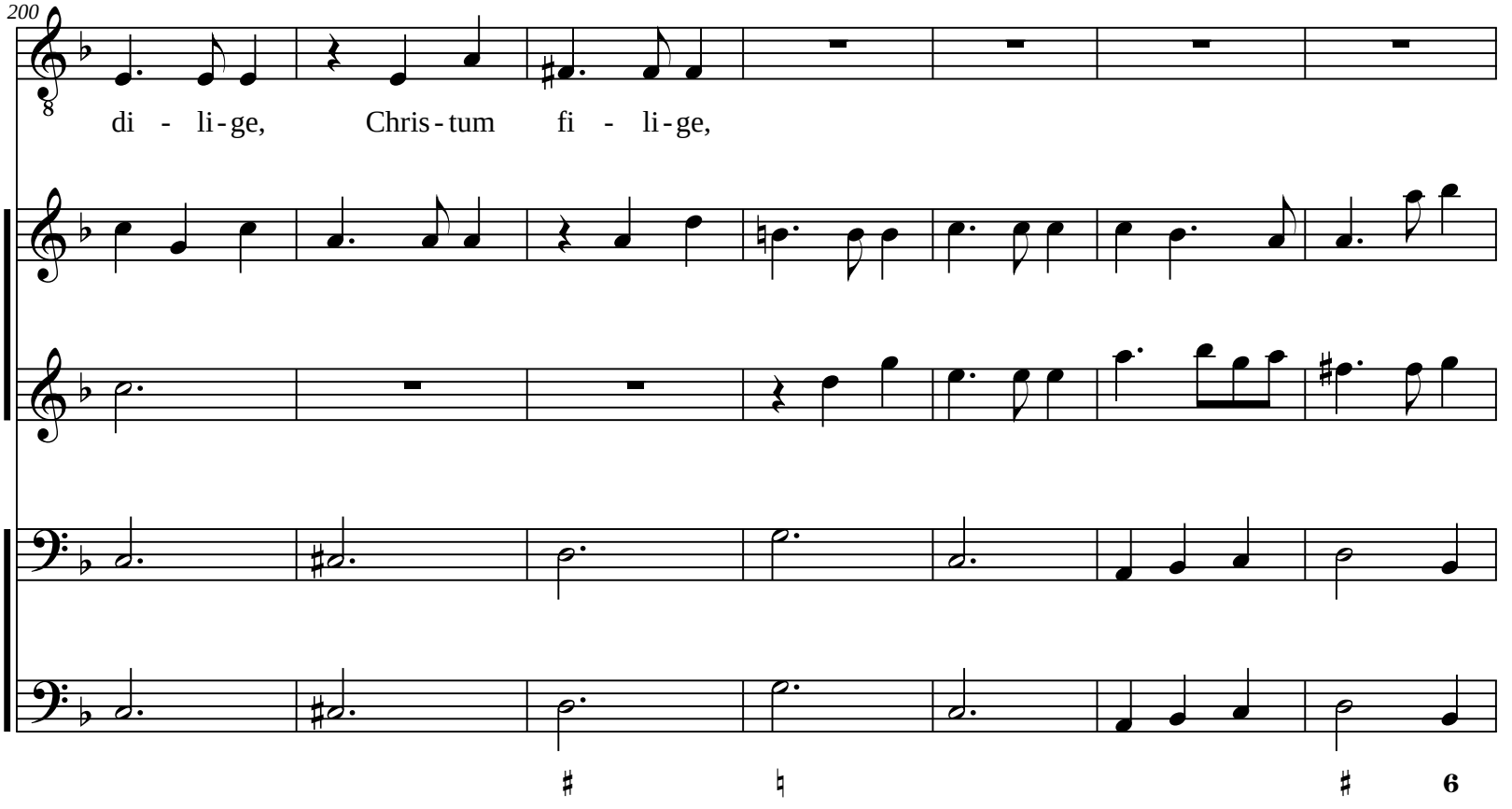

165
si - de-ra quan-tus sit er - ga te a - mor pa - ter - nus, se - cu-la-res mo-res de-dis-ce, a pri-o - ri-bus

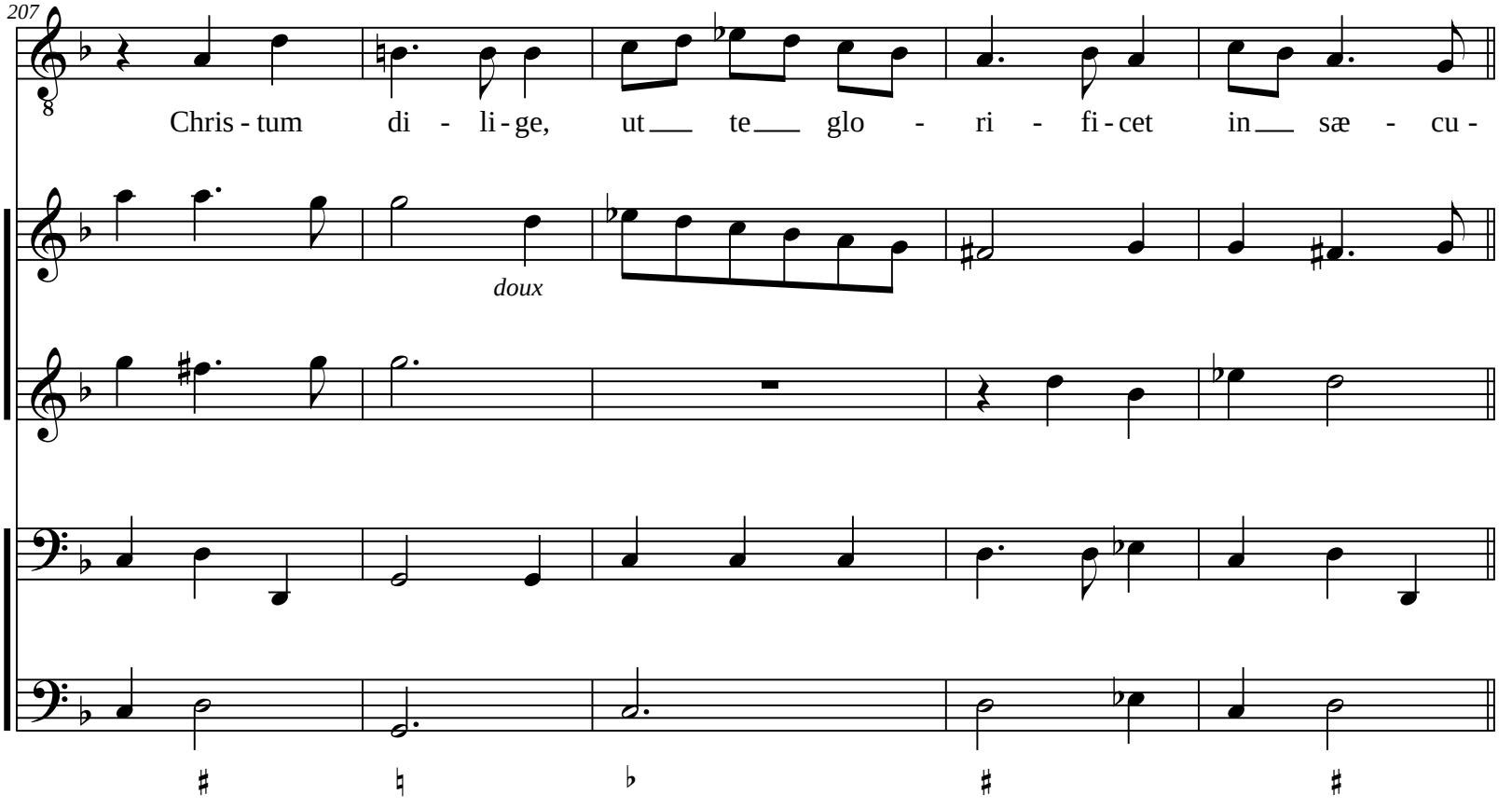

170
t
t
vi - ti-is abs - ti - ne; con-sue - tu - di-nes no - xi-as o - bli-vis - ce - re; pœ - ni-ten - ti-am a - ge,
4
♭
5 ♭6 6
♮

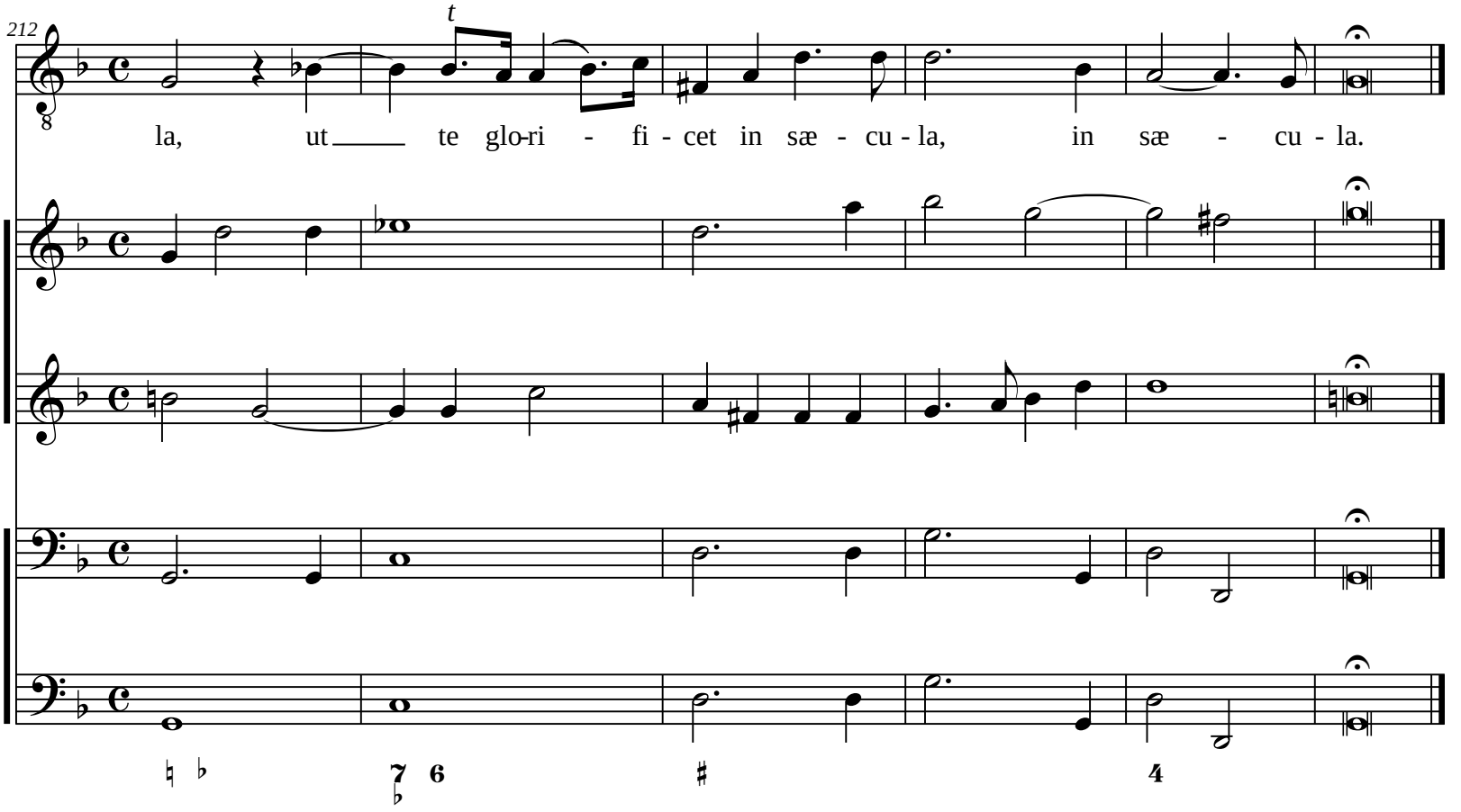

Gayement
176
pœ - ni-ten - ti-am a - ge, Chris-tum di - li-ge, ut te glo - ri - fi - cet in sæ - cu - la, te glo-


184
t
ri - fi - cet in sæ - cu - la,
Chris-tum di - li - ge,
Symphonie
4


193
t
ut te glo - ri - fi-cet in sæ - cu - la, Chris-tum


200
di - li - ge, Chris - tum fi - li - ge,
6


207
Chris - tum di - li - ge, ut te glo - ri - fi - cet in sæ - cu -
doux


212
t
la, ut te glo-ri - fi - cet in sæ - cu - la, in sæ - cu - la.
7 6
4

Henry Du Mont

Unde tibi

1. Dessus de viol.

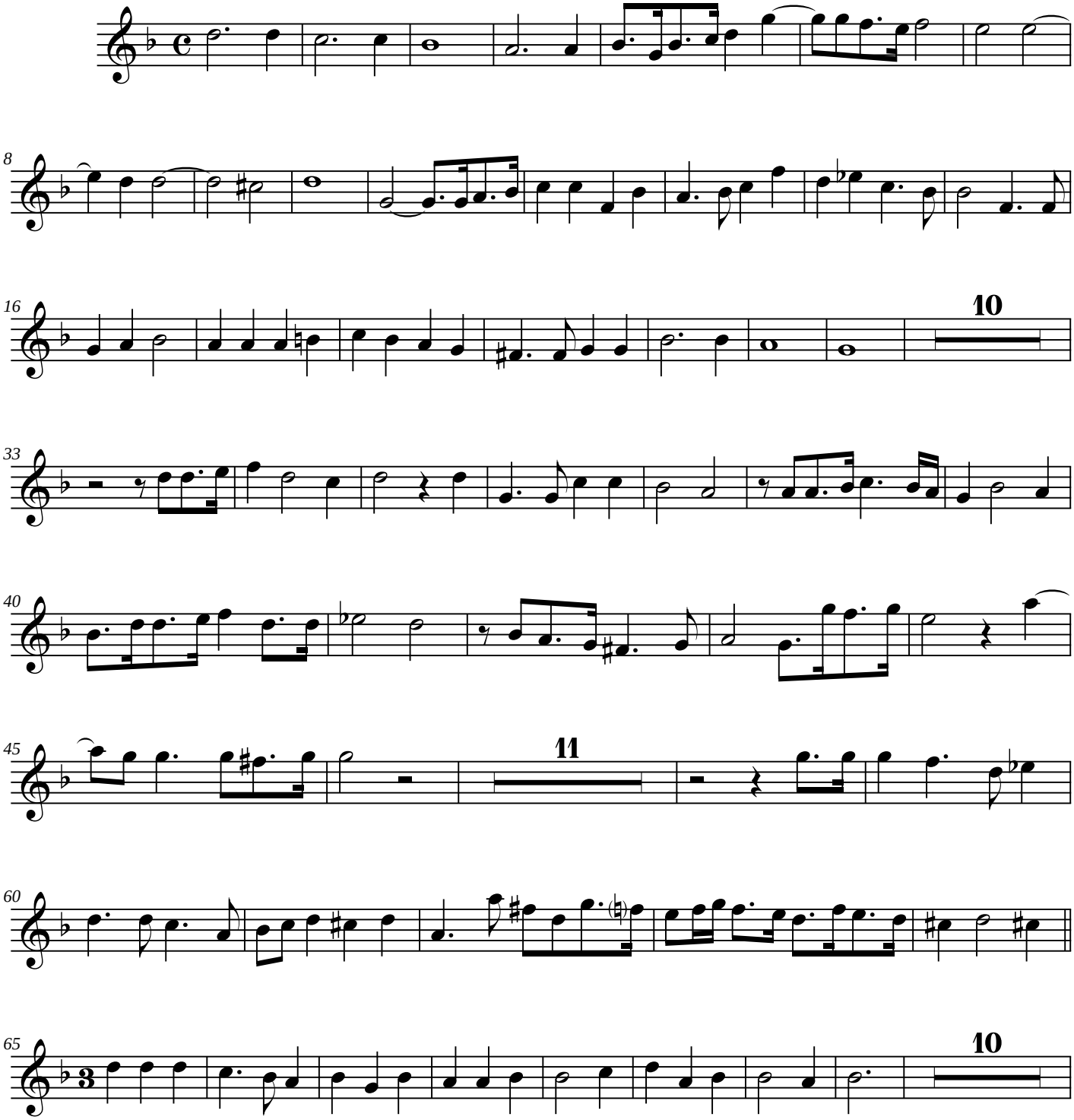
Edition numérique (DVG 2023)

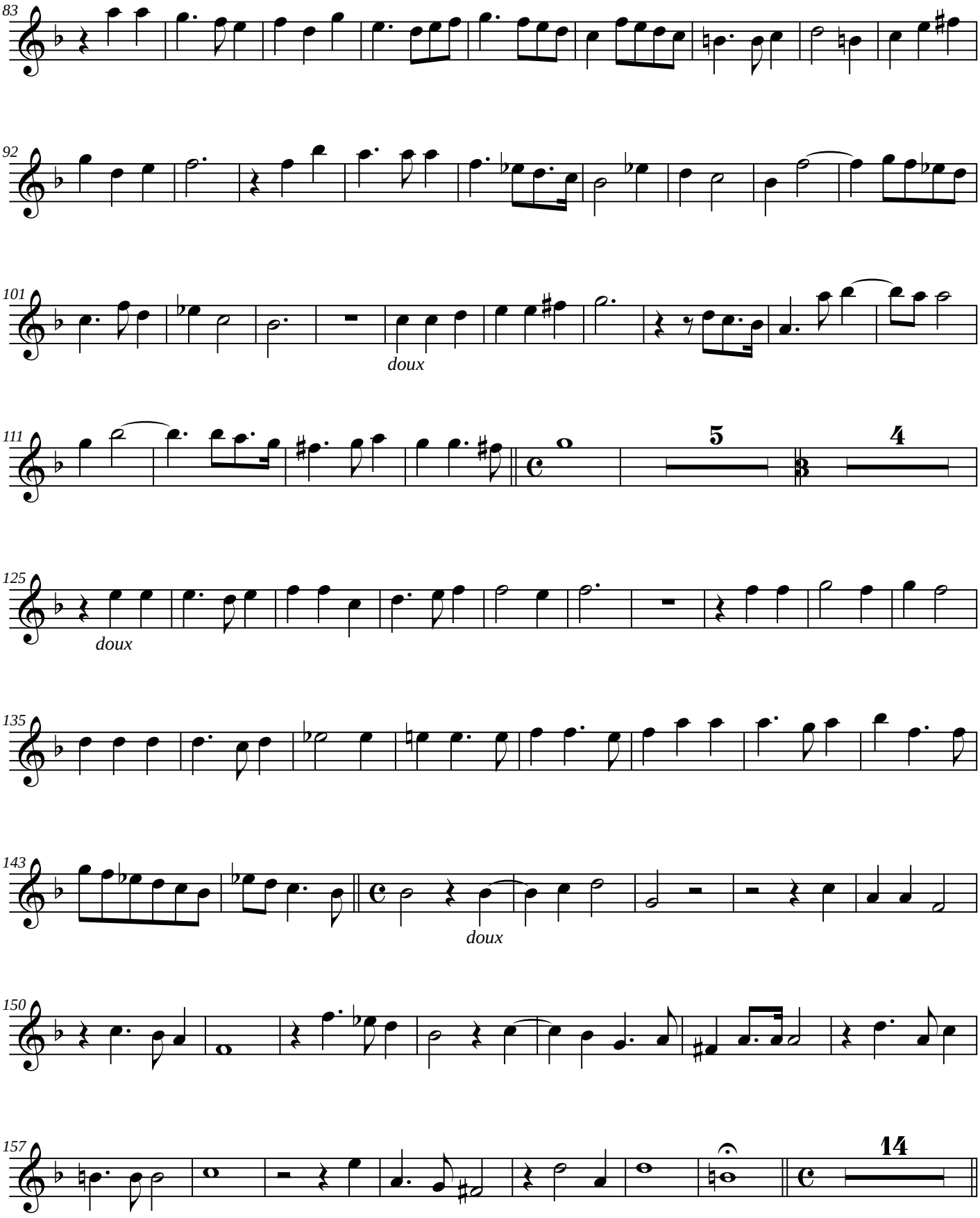
Henry Du Mont (1610-1684)

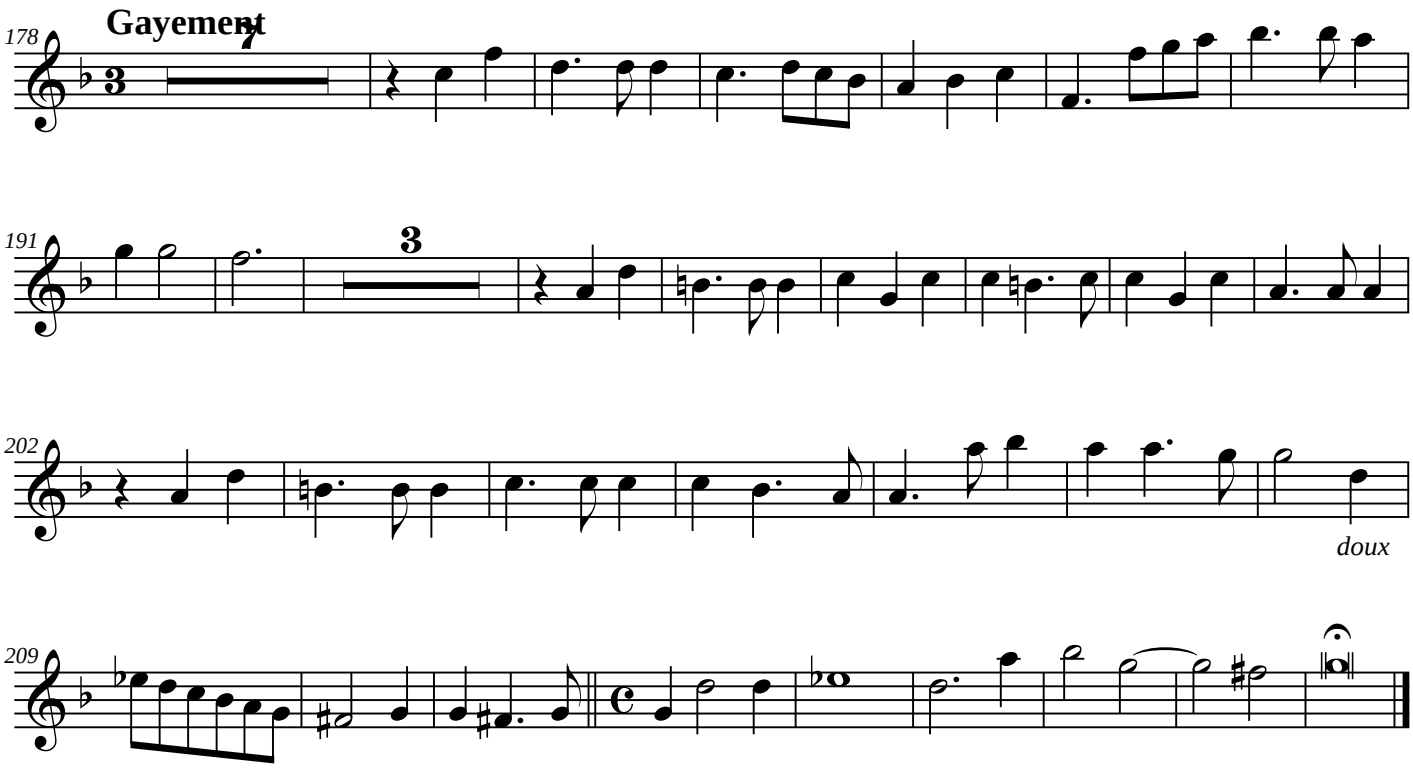
Unde tibi

Motet à 4, voix de taille seule avec trois instruments
Extrait des *Motets à II, III et IV parties pour voix voix et instruments avec la basse continue (1681)*

1. Dessus de viol.




83
92
101
doux
111
5
4
125
doux
135
143
doux
150
157
14


Gayement
178
191
202
doux
209

Henry Du Mont

Unde tibi

2. Dessus de viol.

Edition numérique (DVG 2023)

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MUSIQUE LATINE DE STYLE CONCERTANT

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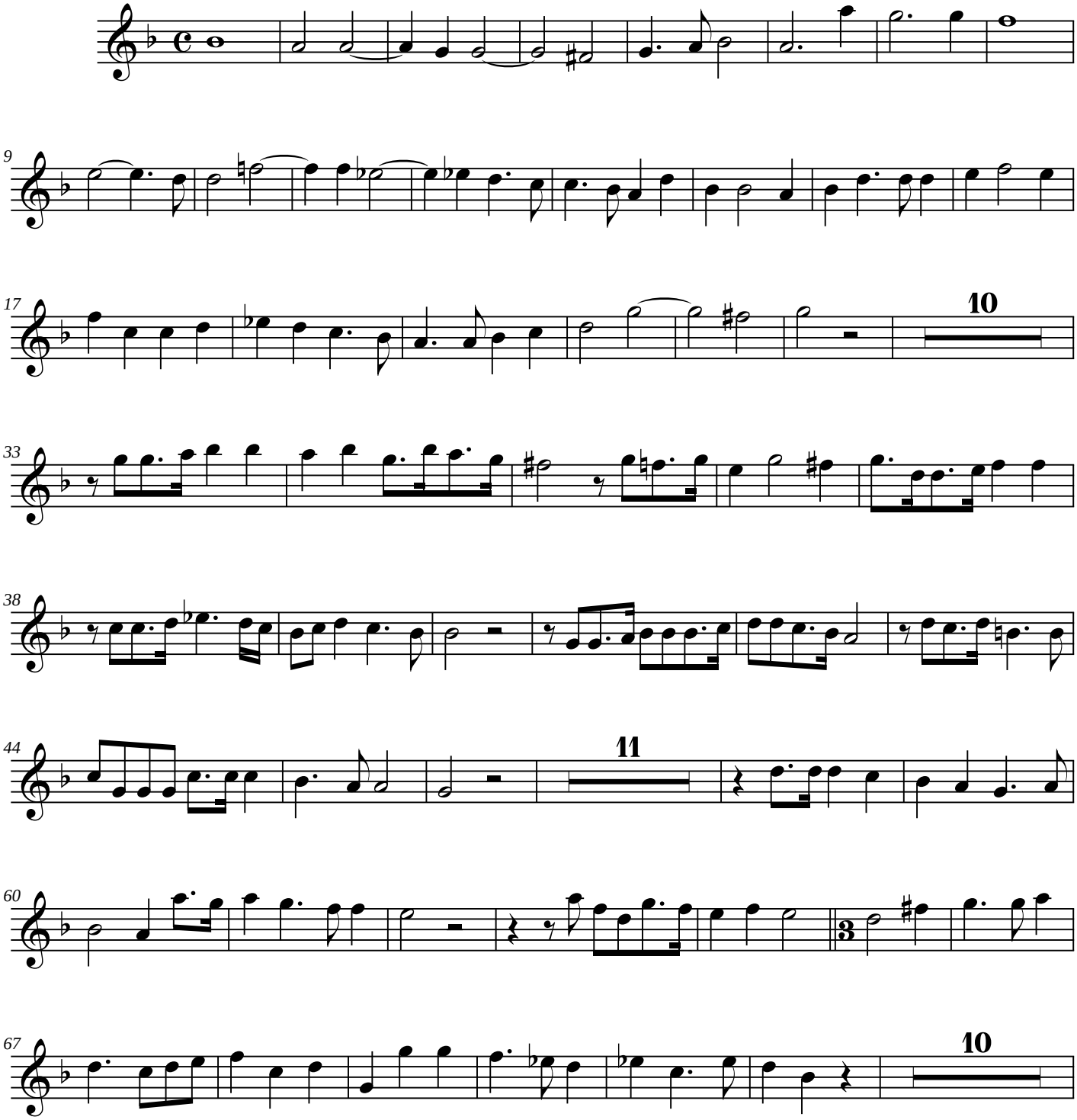
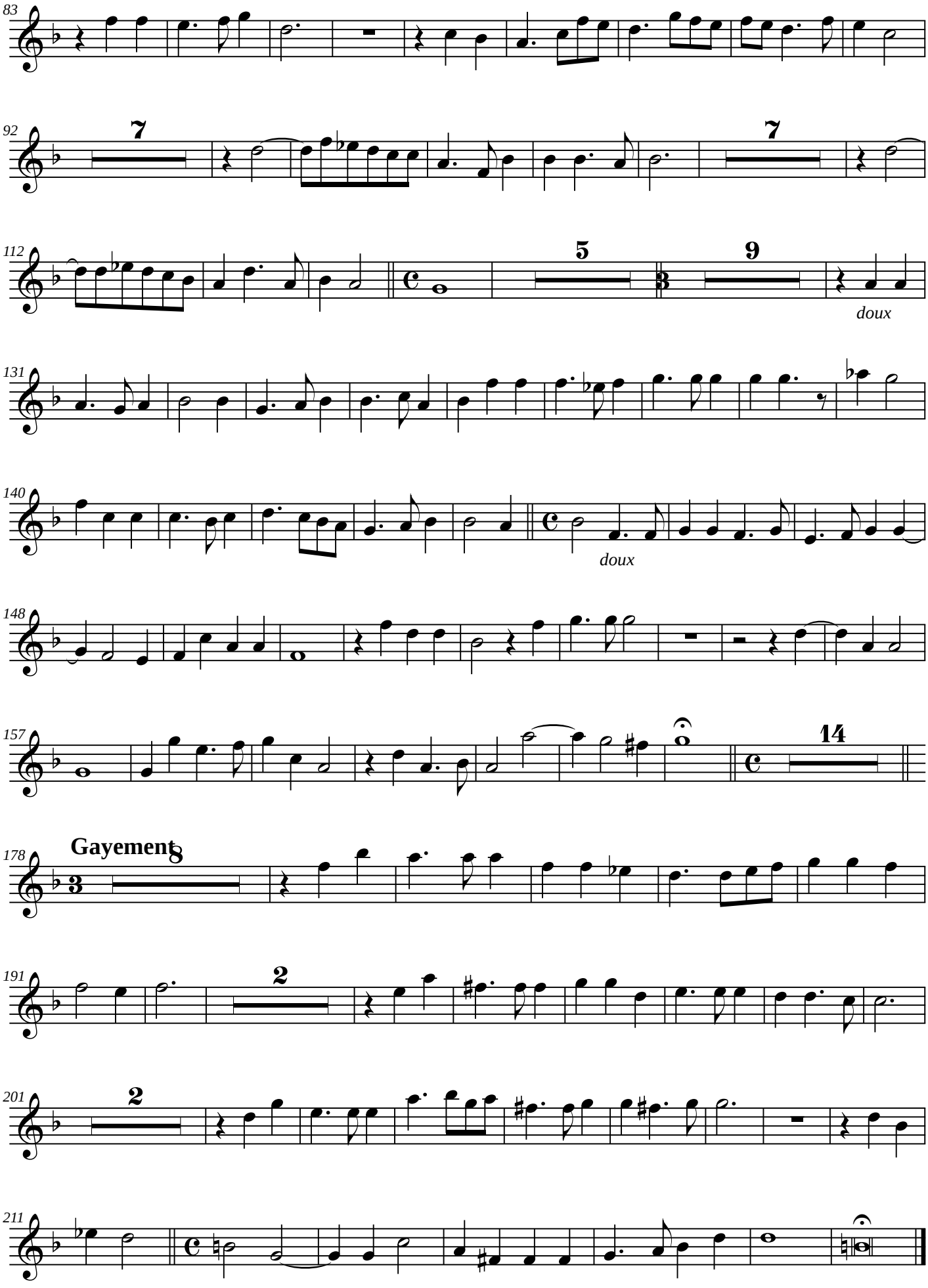
Unde tibi

Motet à 4, voix de taille seule avec trois instruments
Extrait des *Motets à II, III et IV parties pour voix voix et instruments avec la basse continue (1681)*

2. Dessus de viol.




83
92
7
7
112
5
9
doux
131
140
doux
148
157
14
178
Gayement
8
191
2
201
2
211

Henry Du Mont

Unde tibi

Basson

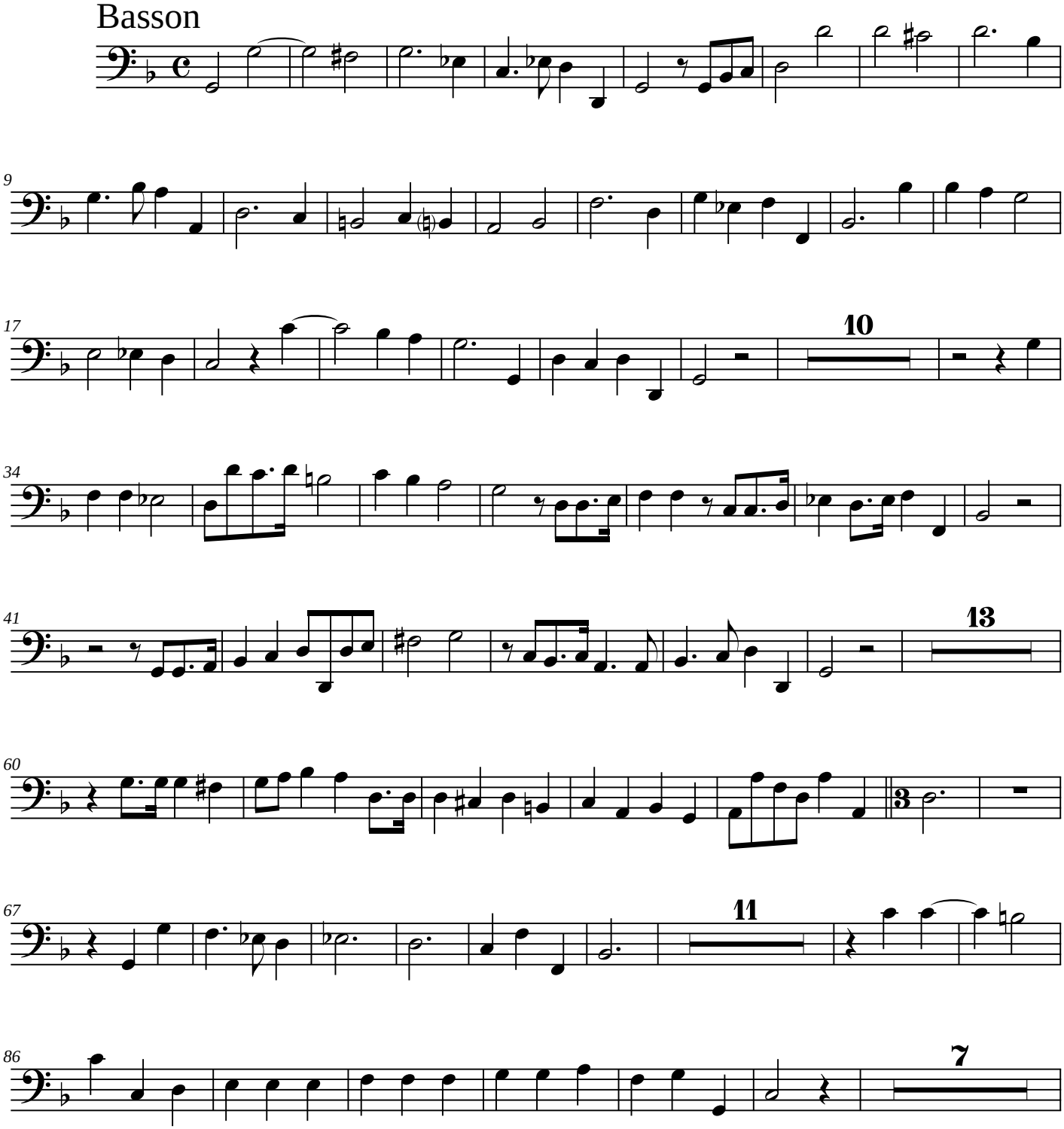
Edition numérique (DVG 2023)

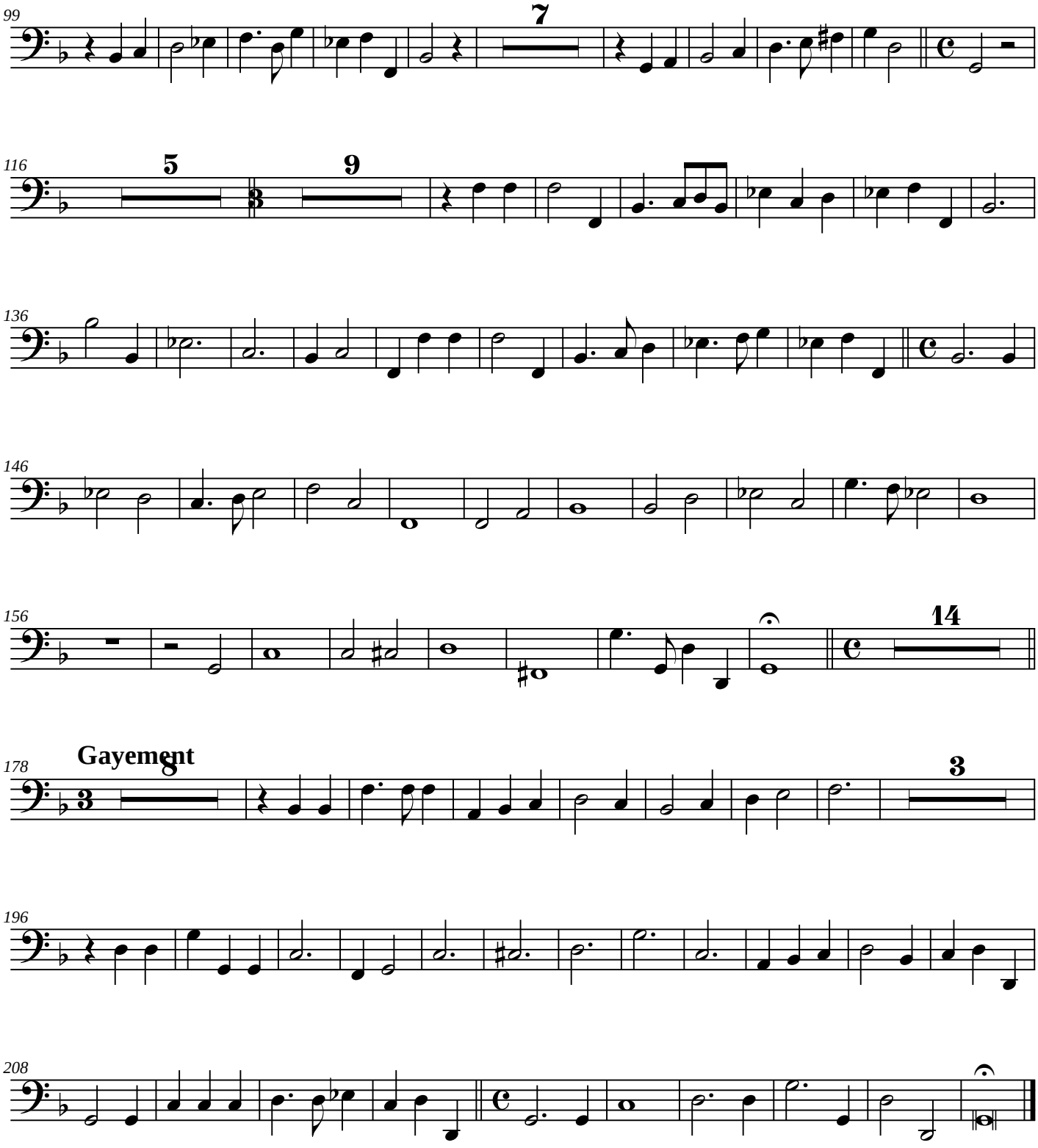
Henry Du Mont (1610-1684)

Unde tibi

Motet à 4, voix de taille seule avec trois instruments
Extrait des *Motets à II, III et IV parties pour voix voix et instruments avec la basse continue (1681)*

Basson




99
7
116
5
9
136
146
156
14
178
Gayement
8
3
196
208

Henry Du Mont

Unde tibi

Basse

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MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)

Unde tibi

Motet à 4, voix de taille seule avec trois instruments
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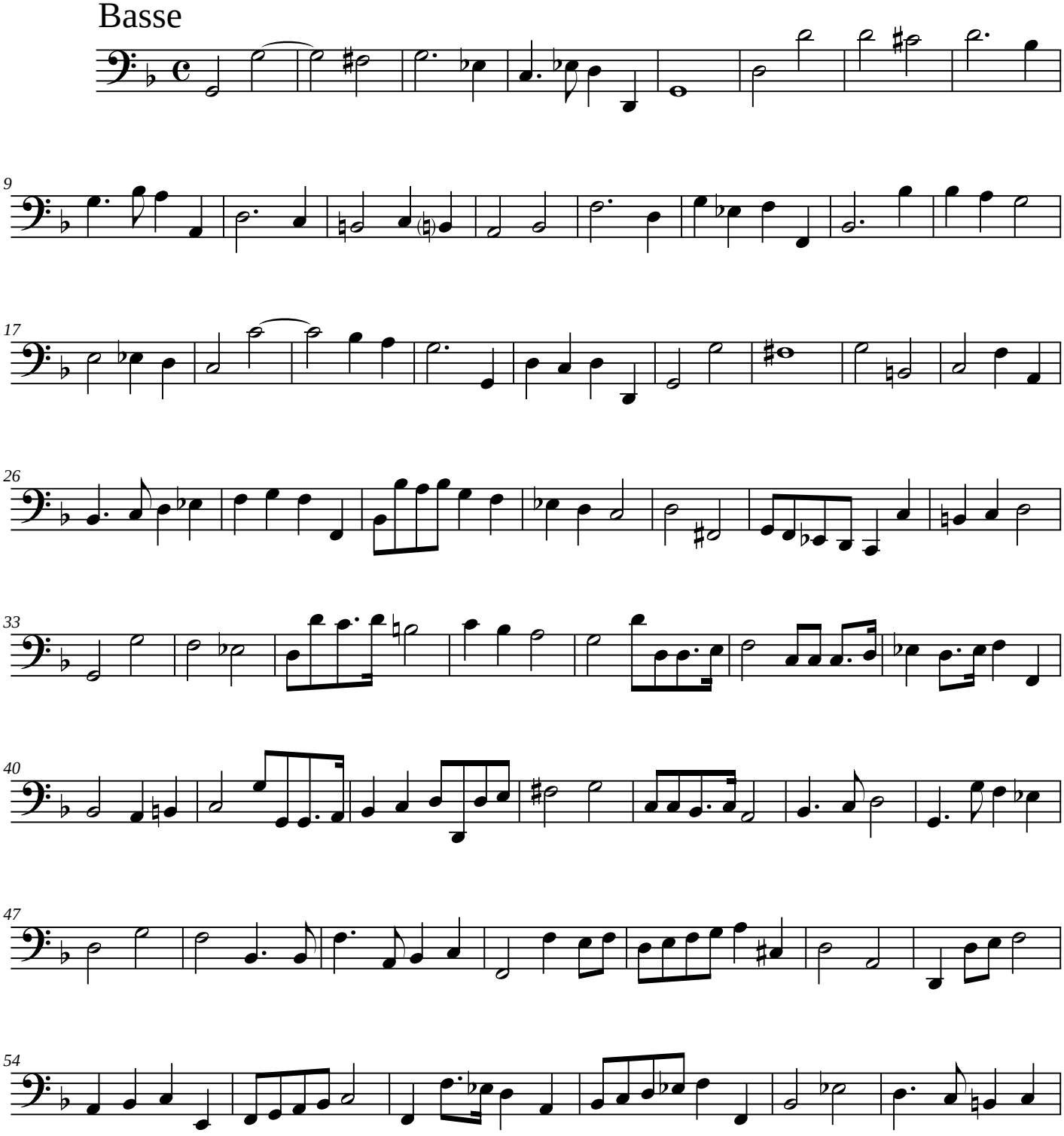
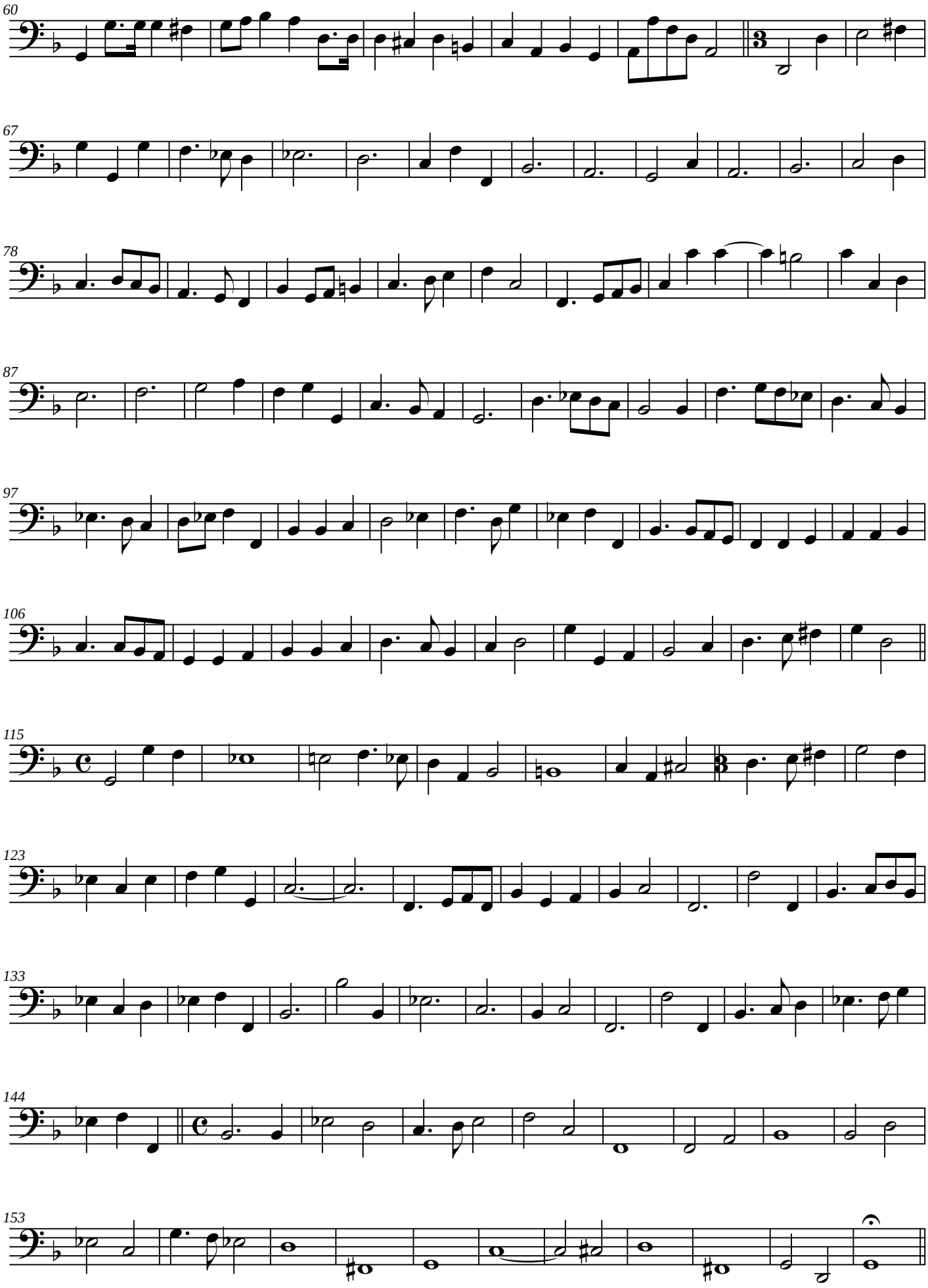
Basse

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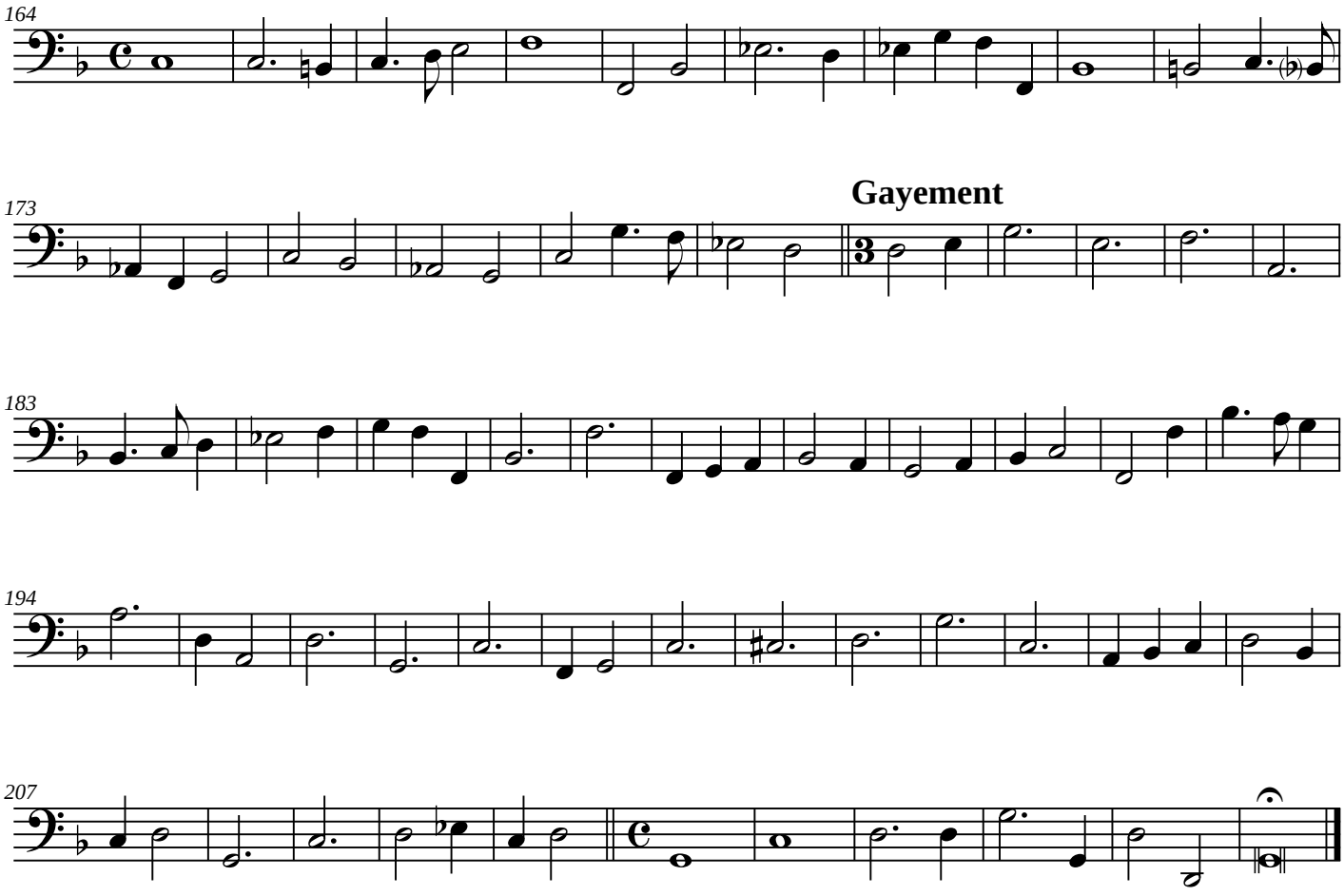
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